JAAP M. HEMELRIJK

CAERETAN HYDRIAE

FORSCHUNGEN ZUR ANTIKEN KERAMIK · II. REIHE

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KERAMEYS

BAND 5

HERAUSGEGEBEN
VON JOHN BOARDMAN UND HERBERT CAHN

JAAP M. HEMELRIJK

CAERETAN HYDRIAE

PLATES

VERLAG PHILIPP VON ZABERN · MAINZ/RHEIN

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68 Strichabbildungen

Erschienen sind

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Kerameus 2 Adrienne Lezzi-Hafter, Der Schuwalow-Maler
Kerameus 3 R. M. Cook, Clazomenian Sarcophagi
Kerameus 4 Elke Böhr, Der Schaukelmaler

In Vorbereitung

Kerameus 6 Adrienne Lezzi-Hafter, Der Eretria-Maler und sein Kreis

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1	a–b	No. 1	London, Br. Mus. 87.7-25-30. Museum ph.; Courtesy of the Trustees of the British Museum.
1	c–d	No. 2	Boston, Mus. of Fine Arts 67.598, Helen and Alice Colburn Fund. Museum ph.; Courtesy of the Museum of Fine Arts Boston.
2	a.c	No. 3	Louvre E702.
	b.d	No. 4	Louvre E701.
3	a.c	No. 5	Vienna, Kunsthist. Museum 3577.
	b.d	No. 34	Vienna, Kunsthist. Museum 3576.
4	a–b	No. 6	Cerveteri, Archaeol. Museum.
	c	No. 7	Louvre E700.
	d	No. 33	Louvre E697.
5	a.c	No. 7	Louvre E700.
	b	No. 33	Louvre E697.
	d	No. 8	Once Berlin, Staatl. Museum 3345. Museum ph.
6	a–b	No. 9	Rome, Villa Giulia.
	c	No. 22	Louvre E698.
	d	No. 10	Louvre E696.
7	a	No. 22	Louvre E698.
	b	No. 10	Louvre E696.
	c–d	No. 11	Rome, Villa Giulia 50649.
8	a–b	No. 13	Rome, Villa Giulia 50643.
	c–d	No. 14	Rome, Pal. Conservatori 203.
9	a–b	No. 15	Copenhagen, Nat. Museum 13567. Museum ph. (Lennart Larsen); Courtesy of the National Museum.
	c–d	No. 18	New York, Metr. Museum 64.11.1, Fletcher Fund. Museum ph. Courtesy Metr. Museum.
10	a–b	No. 19	Amsterdam, Allard Pierson Museum 1346. Museum ph.
	c–d	No. 20	Rome, Villa Giulia.
11	a–b	No. 21	Rome, Vatican 16521.
	c–d	No. 23	Previously London, Count Seilern. Ph. British Museum.
12	a–b	No. 25	Switzerland, Hirschmann coll. (ph. Archäologisches Institut der Universität Zürich; courtesy Prof. H. Bloesch, Prof. Isler and owner).
	c–d	No. 27	Basel, Antikenmuseum und Sammlung Ludwig, on loan from priv. coll. Museum ph.
13	a–b	No. 29	Switzerland, Hirschmann coll. (courtesy Prof. H. Bloesch, Prof. Isler and owner).
	c–d	No. 31	Rome, Villa Giulia Museum 74988.
14	a	No. 1	Br. Mus. 87.7-25-30. Museum ph. Courtesy of the Trustees of the British Museum.
	b	No. 2	Boston 67.598. Ph. Stella Lubsen.
	c	No. 3	Louvre E702.
	d	No. 4	Louvre E701.
	e	No. 5	Vienna, Kunsth. Mus. 3577.
	f	No. 6	Cerveteri. Courtesy Prof. M. Moretti.
15	a	No. 7	Louvre E700.
	b	No. 9	Rome, Villa Giulia.
	c	No. 10	Louvre E696.
	d	No. 11	Rome, Villa Giulia 50649.
	e	No. 13	Rome, Villa Giulia 50643.
	f	No. 14	Rome, Pal. Conservatori 203.
16	a	No. 15	Copenhagen, National Museum 13567.
	b	No. 17	Louvre, Campana 10228.
	c	No. 18	New York 64.11.1, Fletch-

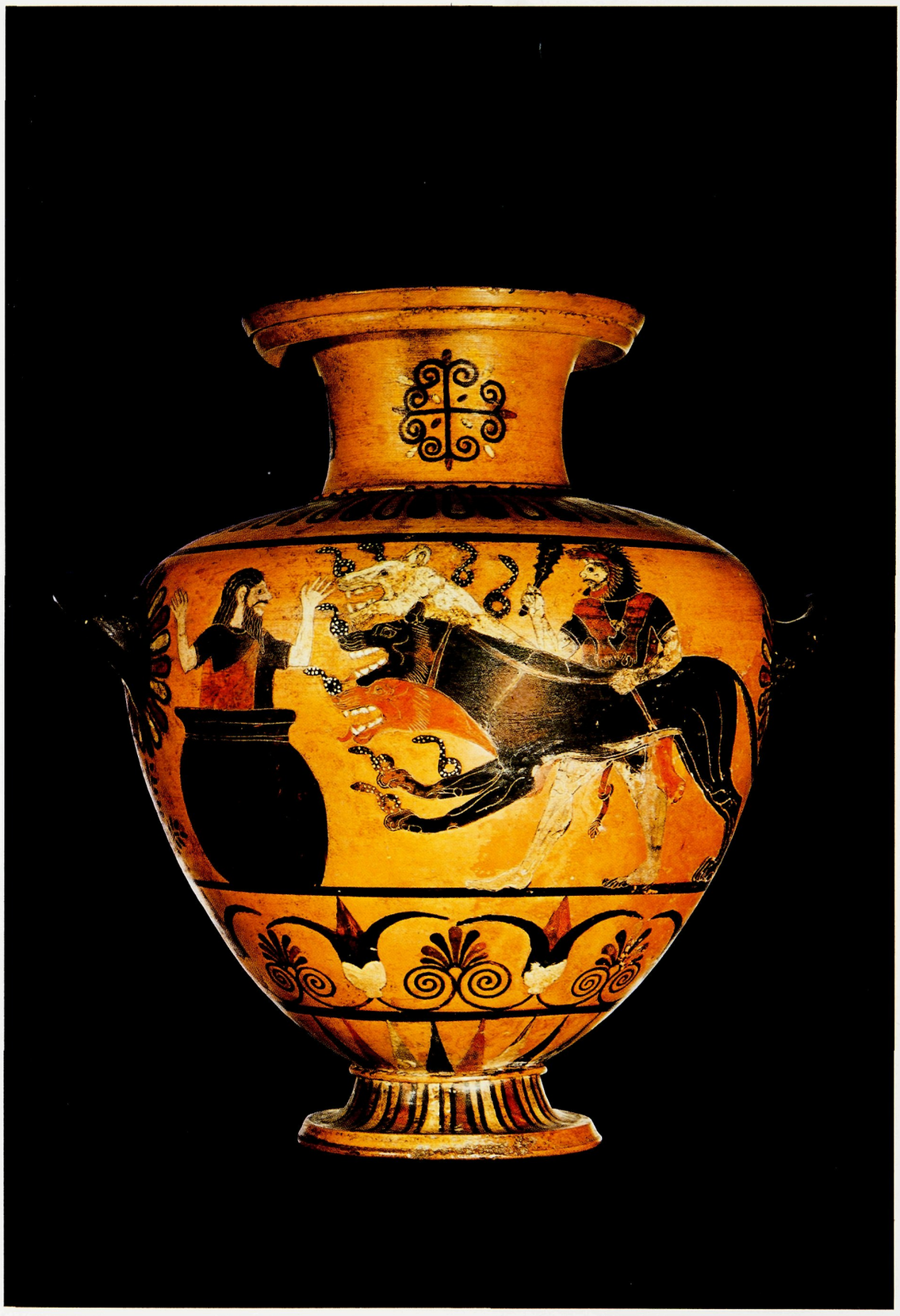
			er Fund. Courtesy Metr. Museum. Museum ph.
	d	No. 19	Amsterdam, Allard Pierson Museum 1346. Museum ph.
	e	No. 20	Rome, Villa Giulia.
	f	No. 21	Rome, Vatican 16521.
17	a	No. 22	Louvre E698.
	b	No. 23	Previously London, Count Seilern.
	c	No. 25	Switzerland, private collection (Courtesy Prof. H. Bloesch and owner).
	d	No. 26	Dunedin, Otago Museum F.53.61. Museum ph.
	e	No. 27	Basel, Antikenmuseum und Sammlung Ludwig. On loan from priv. coll.
	f	No. 29	Switzerland, Hirschmann coll. (Courtesy Prof. H. Bloesch and owner).
18	a	No. 31	Rome, Villa Giulia 74988.
	b	No. 33	Louvre E697.
	c	No. 34	Vienna, Kunsthist. Mus. 3576. Museum ph.
19	a–d		"Castellani Hydria". Rome, Villa Giulia Museum 50551.
	a–b.d		Ph. Ronald Dik.
20	a		Amphora A1. Philadelphia, University Museum 405. Museum ph.
	b		Amphora A2. Switzerland. Hirschmann coll. (Courtesy Prof. Bloesch and owner).
	c–e.g		Amphora A3. Coll. Ludwig.
	f	No. 17	Louvre, Campana 10228.
21		No. 1	London, Br. Mus. 87.7-25-30.
	c		Museum ph. Courtesy of the Trustees of the British Museum.
22	a–b	No. 1	London, idem. Museum ph. Courtesy of the Trustees of the British Museum.
23	a–b	No. 1	London, idem. Museum ph. Courtesy of the Trustees of the British Museum.
24		No. 1	London, idem.
25		No. 2	Boston, 67.598, Helen and Alice Colburn Fund. Museum ph. Courtesy Museum of Fine Arts.
26		No. 2	Boston, idem. Museum ph. Courtesy Museum of Fine Arts.
27		No. 2	Boston, idem. Ph. Kristin Anderson.
28		No. 2	Boston, idem.
	e–f		Museum ph. Courtesy Museum of Fine Arts.
29		No. 3	Louvre, E702.
30		No. 3	Idem.
31		No. 3	Idem.
32		No. 4	Louvre E701. Ph. Hirmer.
33		No. 4	Louvre, idem.
34		No. 4	Idem.
35		No. 4	Idem.
36		No. 5	Vienna, Kunsthist. Museum 3577. Museum ph.
37		No. 5	Vienna, idem.
38		No. 5	Idem.
39		No. 5	Idem. Ph. Kunsthist. Museum.
40		No. 5	Idem.
41		No. 6	Cerveteri, Archaeol. Museum. Courtesy Prof. M. Moretti.
42		No. 6	Cerveteri, idem.
43		No. 7	Louvre E700.
	a		Museum ph.
44		No. 7	Idem.
45		No. 7	Idem.
	a		Museum ph.
46		No. 8	Once Berlin, Staatl. Museum 3345. After drawing AD II pl. 28.
47		No. 8	Idem, Museum ph. Courtesy Staatliche Museen zu Berlin.
48		No. 9	Rome, Villa Giulia.
	a–b		After drawing MonPiot 44, 1950, pl. III.
	c		Museum ph.
49		No. 9	Rome, idem.
50		No. 9	Idem.
51		No. 10	Louvre, E696.
	a–b		Museum ph.
52		No. 10	Idem.
53		No. 10	Idem.
	b		After CVA Louvre 9 pl. 2.5.
54		No. 11	Rome, Villa Giulia 50649.
	a		Museum ph.
	b		Ph. DAI, Rome.
55		No. 11	Rome, idem.
56		No. 11	Idem.
57		No. 12	Louvre, Campana 10227.
	a		Museum ph.
58		No. 12	Idem.
59		No. 12	Idem. Shoulder.

60		No. 12	Idem.
61		No. 13	Rome, Villa Giulia 50643.
	a		Museum ph.
62		No. 13	Idem.
63		No. 13	Idem.
	c		Ph. DAI, Rome.
64		No. 14	Rome, Palazzo Conservatori 203. Museum ph.
65		No. 14	Idem.
	a.c		Museum ph.
66		No. 14	Idem.
	a		Museum ph.
67		No. 15	Copenhagen, Nat. Mus. 13567.
	a.c		Courtesy of the National Museum (Ph. Larsen).
68		No. 15	Idem.
	a–b		Museum ph. Courtesy National Museum.
69		No. 15	Idem. Museum ph. Courtesy National Museum.
70		No. 16	Cerveteri (formerly Rome, Villa Giulia).
	a		Ph. C.M. Stibbe.
71		No. 16	Idem.
	c		Museum ph.
72		No. 17	Louvre, Campana 10228.
	a		Museum ph.
73		No. 17	Idem.
74	a–b	No. 18	New York 64.11.1, Fletcher Fund. Ph. Stella Lubsen.
	c–d	No. 17	Louvre, Campana 10228. Museum ph.
75		No. 18	Idem (74a–b). Museum ph. Courtesy Metropolitan Museum.
76		No. 18	Idem. Museum ph. Courtesy Metropolitan Museum.
77		No. 19	Amsterdam, Allard Pierson Museum 1346. Museum ph.
78		No. 19	Idem.
79		No. 19	Idem.
80	a–b	No. 20	Rome, Villa Giulia.
	c–d	No. 21	Vatican 16521.
81		No. 20	Rome, Villa Giulia.
	c		Ph. Hirmer.
82		No. 20	Idem.
83		No. 21	Rome, Vatican 16521.
	a–b		Museum ph.
84		No. 21	Idem.
85		No. 21	Idem.
86		No. 22	Louvre E698.
	a		Museum ph.
87		No. 22	Idem.
88	a.c	No. 23	Previously London, Count Seilern. Photo provided by Count Antoine Seilern.
	a		Photo provided by Count Antoine Seilern.
	b	No. 22	Louvre E698.
89	a	No. 23	Previously London, see pl. 88 a.c. Ph. provided by Count Seilern.
	b–c	No. 24	Louvre, Campana 10229.
	b		Museum ph.
90		No. 23	Previously London, see pl. 88a.c.
	c		Ph. provided by Count Seilern.
91		No. 23	Idem.
	a		Ph. provided by Count Seilern.
92		No. 25	Switzerland. Hirschmann coll.
	a		Ph. Archäolog. Inst. Univ. Zürich (Courtesy Prof. Bloesch and owner).
93		No. 25	Idem.
94		No. 25	Idem.
	c–d		Ph. Archäol. Inst. Univ. Zürich (Courtesy Prof. Isler).
95		No. 26	Dunedin, Otago Museum
	a.c		Ph. Vasari. [F53.61.
	b		Museum ph. (G.S. Park).
96		No. 26	Idem. Museum ph.
97		No. 27	Basel, Antikenmuseum und Sammlung Ludwig. On loan from priv. coll.
	a		Museum ph.
98		No. 27	Idem.
99		No. 27	Idem.
	a		Museum ph. [19.1.
100		No. 28	London, Br. Mus. 1923.4-
	a		Museum ph. Courtesy of the Trustees of the British Museum.
101		No. 28	Idem.
	a.d		Museum ph. Courtesy of the Trustees of the British Museum.
102		No. 28	Idem.
			Museum ph. Courtesy of the Trustees of the British Museum. [127 f.
103		No. 29	For B3 see now also pl. Switzerland. Hirschmann coll. Ph. Archäol. Institut

			Univers. Zürich. (Courtesy Prof. Bloesch and owner).
104		No. 29	Idem.
105		No. 29	Idem.
106		No. 30	Louvre, Campana 321.
	a		Drawing MonPiot 1933
	c		Museum ph. [pl. VII.
107		No. 30	Idem.
108		No. 30	Idem.
109		No. 31	Rome, Villa Giulia 74988.
	a		Museum ph.
110		No. 31	Idem.
	b		Museum ph.
111		No. 31	Idem.
	a		Museum ph.
112		No. 32	Louvre E699.
	c–d		Museum ph.
113		No. 32	Idem.
114		No. 32	Idem.
115		No. 33	Louvre E 697.
	a		Museum ph.
116		No. 33	Idem. Museum ph.
117		No. 33	Idem.
	d		Museum ph.
118		No. 34	Vienna, Kunsthist. Museum 3576. Museum ph.
119		No. 34	Idem.
	a		Drawing Reichhold: FR pl.
120		No. 34	Idem. [51.
	a		Museum ph.
121		No. 34	Idem.
	e		Museum ph.
122		No. 34	Idem.
	a		Drawing Reichhold: FR pl.
123		No. 34	Idem. [51.
124		No. 34	Idem.
125		No. 34	Idem.
126	a–c	No. 35	Once Leipzig, Univ. coll. T3337, now lost.
	a		Ph. Archaeol. Institute University.
	d	No. 37	Louvre AM 1364.
127	a–c	No. 28 bis	Malibu, Paul Getty Museum. Museum ph.
	d	No. 38	Louvre, Campana 10230.
	e	No. 36	Munich, Mus. Ant. Kleink. 893, inv. 6095.
	f	No. 28	London, Br. Mus., recently acquired (face of B3).
128			Ivy wreaths.
	a.c	No. 9	
	b.d	No. 10	
129			Idem.
	a.c	No. 11	
	b	No. 20	
	d	No. 16	Ph. Dr. C.M. Stibbe.
130			Idem.
	a.c	No. 13	
	b.d	No. 17	
131			Idem.
	a.c	No. 15	
	a		Museum ph. Nat. Mus. Copenhagen.
	b.d	No. 14	
132			Idem.
	a	No. 19	
	b	No. 21	
	c	No. 22	
	d	No. 23	
133			Idem.
	a	No. 25	Ph. Archäol. Inst. Univ. Zürich (Courtesy Prof. Isler).
	b	No. 27	Ph. Antikenmuseum Basel und Sammlung Ludwig (Claire Niggli).
	c	No. 28	
	d	No. 29	Ph. Archäol. Inst. Univ. Zürich (Courtesy Prof. Isler).
134			Idem.
	a	No. 31	
	b	No. 30	
	c.e	No. 32	
	d	No. 33	
	f	No. 26	Ph. Otago Museum.
135			Lotus palmettes.
	a	No. 1	
	b	No. 2	Ph. Stella Lubsen.
	c	No. 3	
	d	No. 4	
136			Idem.
	a	No. 5	
	b	No. 6	
	c	No. 7	
	d	No. 19	Museum ph.
137			Idem.
	a	No. 20	
	b	No. 21	
	c	No. 22	
	d	No. 23	
138			Idem.
	a	No. 25	
	b	No. 27	
	c	No. 29	
	d	No. 31	
139			Lotus-palmettes and Neck Ornaments.

a	No. 32	
b	No. 33	
c	No. 1	
d	No. 2	Ph. Stella Lubsen.
e	No. 7	
140		Neck ornaments.
a–c	No. 12	
d	No. 7	
c	No. 34	
141		Idem.
a–c	No. 6	
d	No. 21	
c	No. 3	
142		Idem.
a	No. 13	
b.e	No. 17	
c	No. 11	
d	No. 14	
143		Idem.
a–b	No. 10	
c	No. 9	
d	No. 11	
e	No. 4	
f	No. 33	
g	No. 29	
144		Handle palmettes.
a	No. 1	
b	No. 10	
c	No. 5	
d	No. 9	
145		Idem.
a	No. 15	
b	No. 17	
c	No. 33	
d	No. 34	
146		Technical details: shoulder and belly, templates.
a	No. 11	
b	No. 20	
c	No. 9	
d	No. 17	
e–f	No. 15	
g	No. 13	
147		Technical details: templates.
a	No. 1	
b		Chiusi 577.
c–f	No. 16	
148	a.c	La Tolfa amphora, Leningrad 569; ph. DAI (neg. 39.456–7).
b		La Tolfa amphora, Amsterdam, Allard Pierson Museum 9132. Museum ph.
d		Alabastron from Vulci, ibid. 3385. Museum ph.
e		Clazomenian sarcophagus, Boston BC9877; Courtesy of the Museum of Fine Arts Boston.
149	a	Alabastron B.M. 1836.2-24.332. Courtesy of the Trustees of the British Museum.
149	b–c	Amphora in Cerveteri.
	d–e	Vatican, Astarita 741; ph. Anja Drukker.
150		Sections of necks and feet, Castellani hydria and nos. 1–5. a 1:1, b–g 1:2.
	No. 2	Drawing Stella Lubsen.
151		Idem.
	Nos. 6–11	
	No. 8	Old sketch by Prof. R.M. Cook; a 1:1, b–g 1:2 (except d).
152		Idem.
	Nos. 13–19	a 1:1, b–h 1:2.
	No. 18	Drawing by D. v. Bothmer.
153		Idem.
	Nos. 20–25	a 1:1, b–f 1:2.
	No. 25	Drawing by Prof. H. Bloesch.
154		Idem.
	Nos. 26–34	a 1:1, b–g 1:2.
	No. 26	Drawing Mr. L. Cowell of the Otago Museum.
	No. 29	Drawing by Prof. H. Bloesch.
155		Idem of amphorae A1–3; amphora Munich 467, bucchero amphora Amsterdam, APM 3503.
a:e		1:3;
f–h		Handle attachments; f method a; g method b; h method c.
a		By Miss E. Simpson from Philadelphia.
b		By Prof. H. Bloesch.
d		By Dr. F.W. Hamdorf of the Antikensammlungen, Munich.
156	No. 9	Ivies (1:1).
157	No. 10	Idem (1:1).
158	No. 11	Idem (1:1).
159	No. 13	Idem (1:1).
160	Nos. 17, 19	Idem (1:1).

161	Nos. 20, 22	Idem (1:1).
162	Nos. 31, 33	Idem (1:1).
163	No. 32	Ivy and lotus palmette (1:1).
164	Nos. 4, 2	Lotus palmettes (1:1).
165	Nos. 7, 5	Idem (1:1).
166	No. 19	Lotus bud frieze (1:1).
	No. 20	Lotus-palmette (1:1).
167	Nos. 22, 31	Lotus palmettes (1:1).
168	Nos. 33, 28	Idem.



No. 4 Louvre Cerberus (s. pl. 32)



a No. 1



b No. 1



c No. 2



d No. 2

1:4



a–b Nos. 3–4



c–d Nos. 3–4

1:4



a—b Nos. 5 and 34

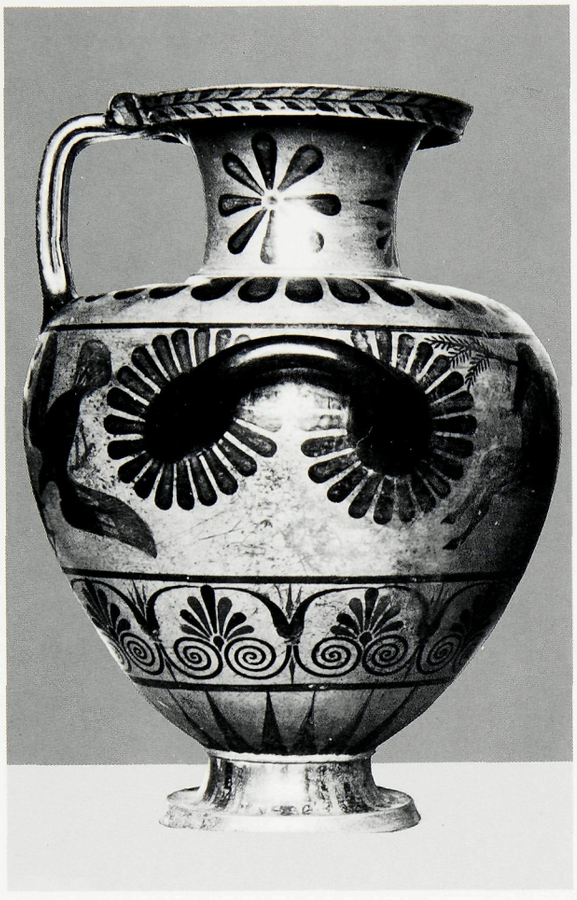


c—d Nos. 5 and 34

1:4



a No. 6



c No. 7



b No. 6



d No. 33

1:4



a No. 7

b No. 33



c No. 7



d No. 8

1:4



a No. 9



b No. 9



c–d Nos. 22 and 10

1:4



a–b Nos. 22 and 10



c No. 11



d No. 11

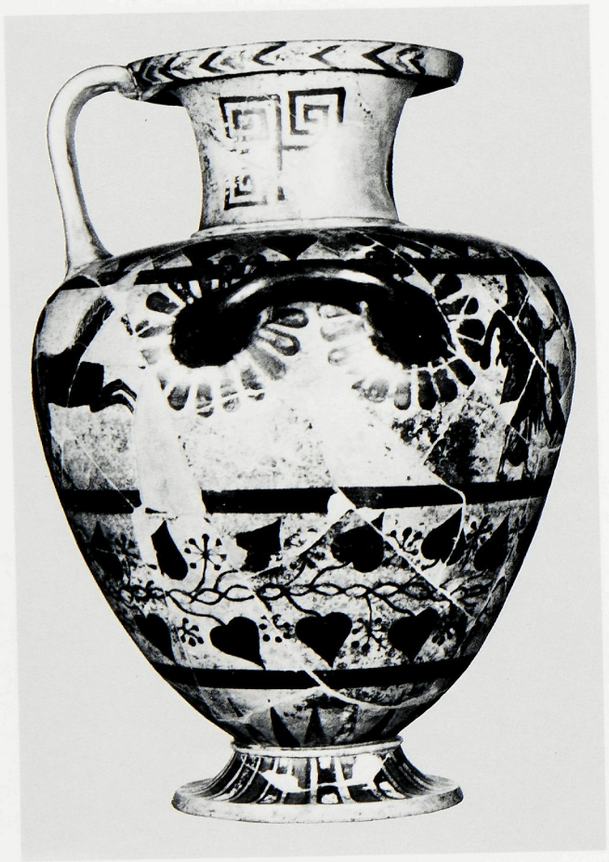
1:4



a No. 13



b No. 13



c No. 14



d No. 14

1:4



a No. 15



b No. 15



c No. 18



d No. 18

1:4



a No. 19



b No. 19



c No. 20



d No. 20

1:4



a No. 21



b No. 21



c No. 23



d No. 23

1:4



a No. 25



b No. 25



c No. 27



d No. 27

1:4



a No. 29



b No. 29



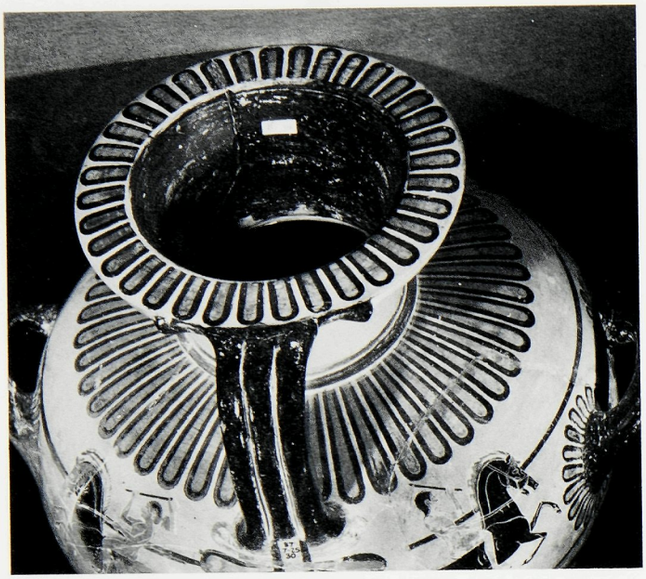
c No. 31



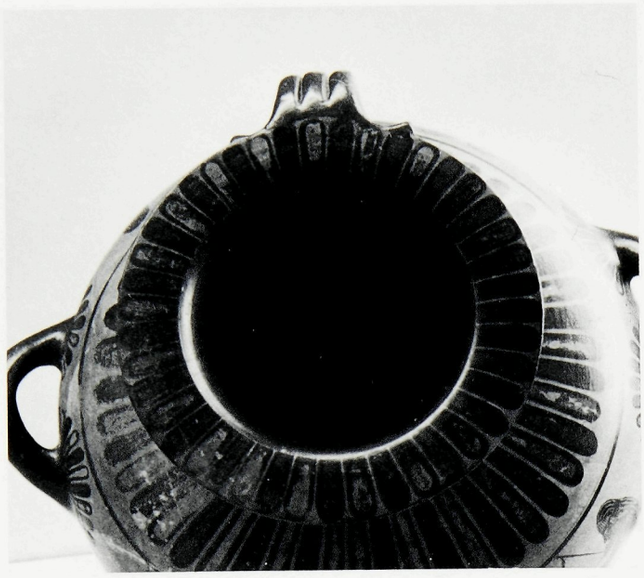
d No. 31

1:4

PLATE 14



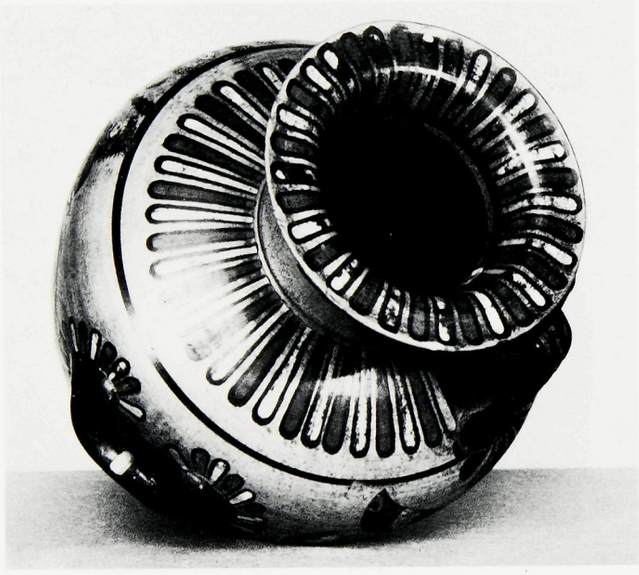
a No. 1



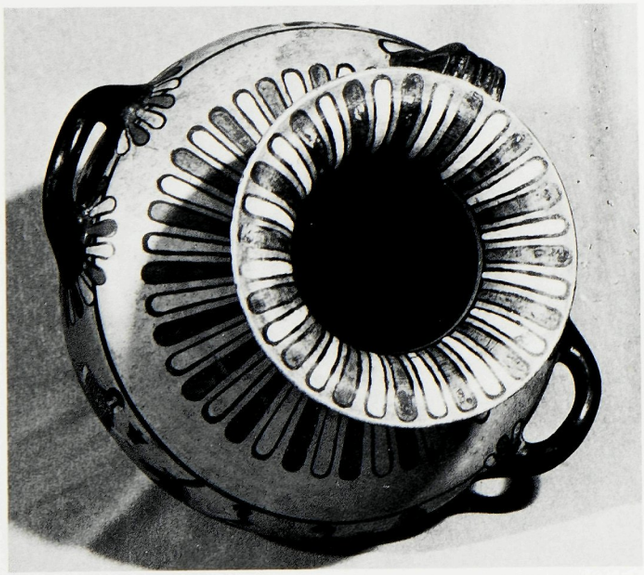
b No. 2



c No. 3



d No. 4



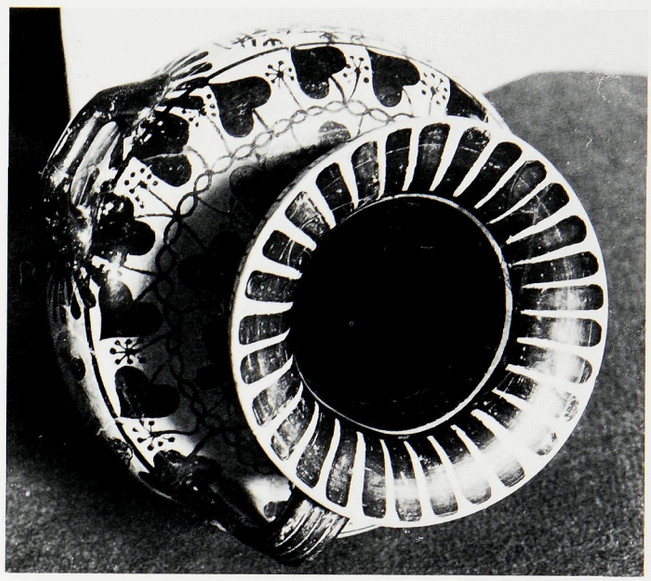
e No. 5



f No. 6



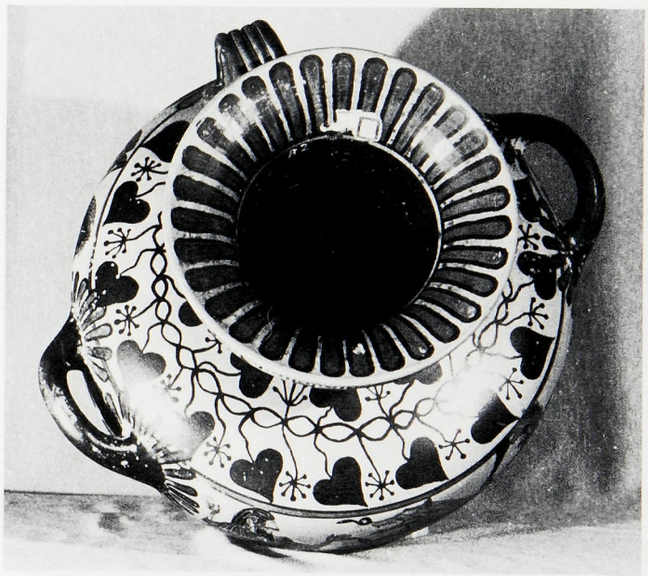
a No. 7



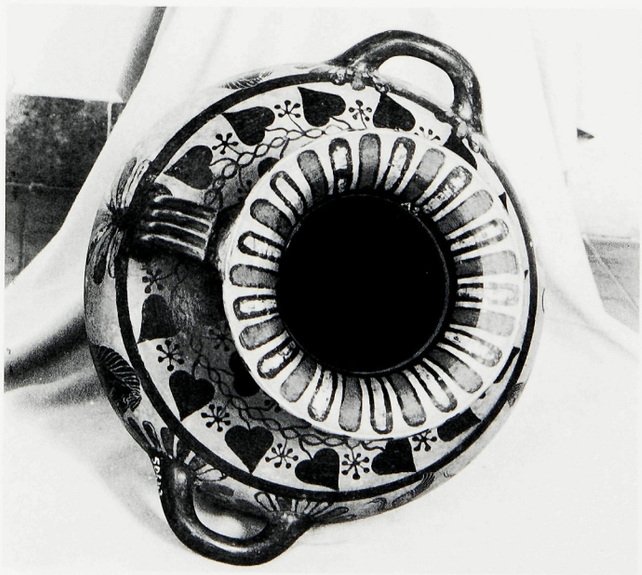
b No. 9



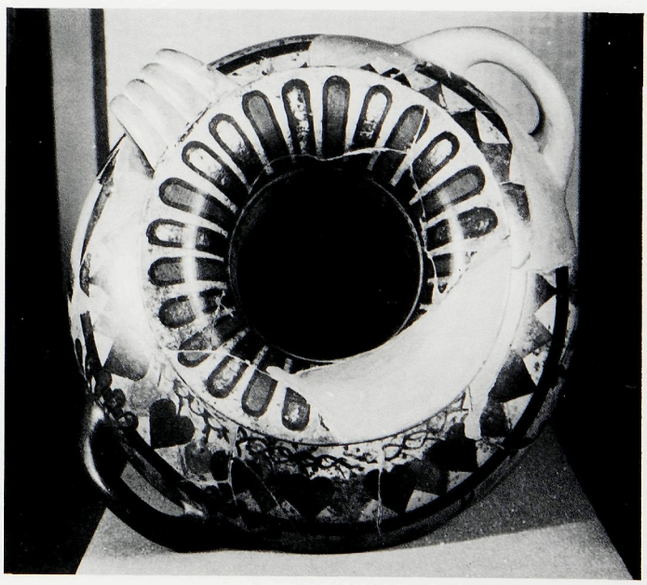
c No. 10



d No. 11



e No. 13



f No. 14

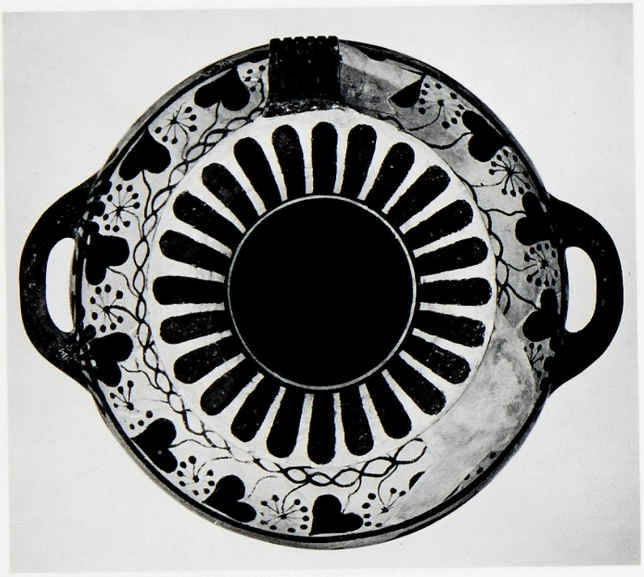
PLATE 16



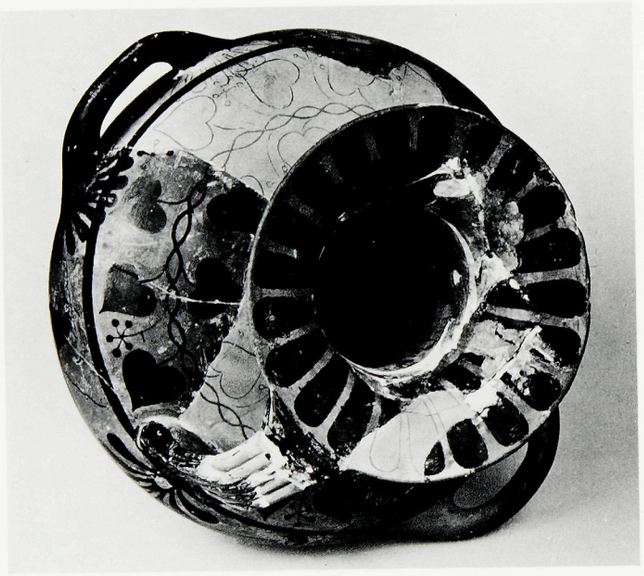
a No. 15



b No. 17



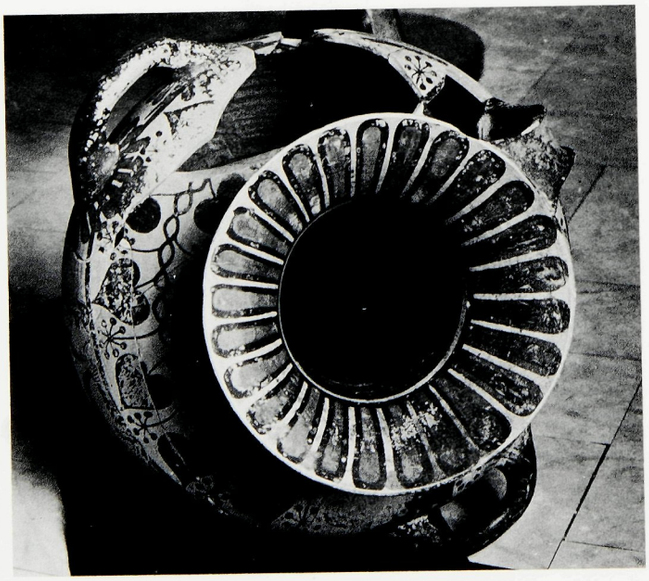
c No. 18



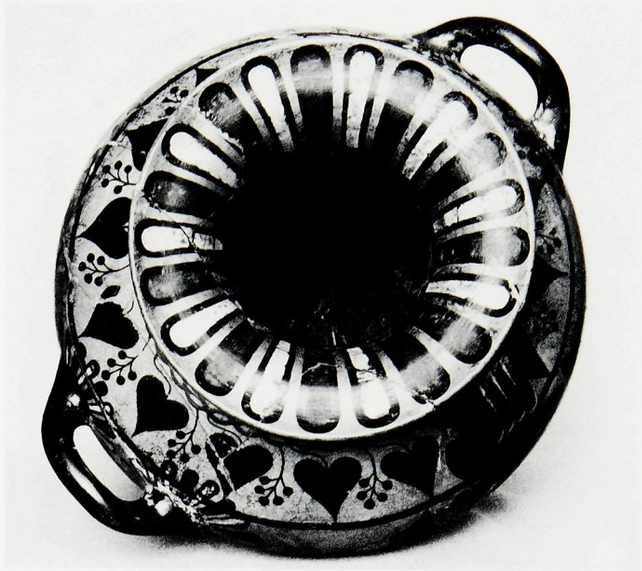
d No. 19



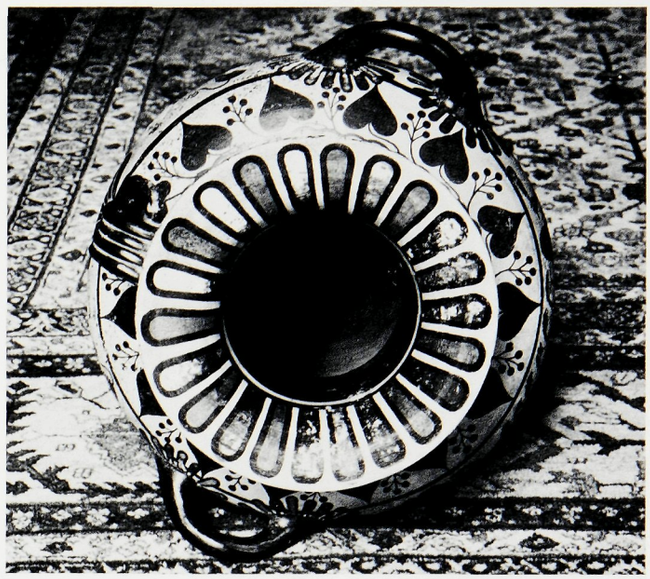
e No. 20



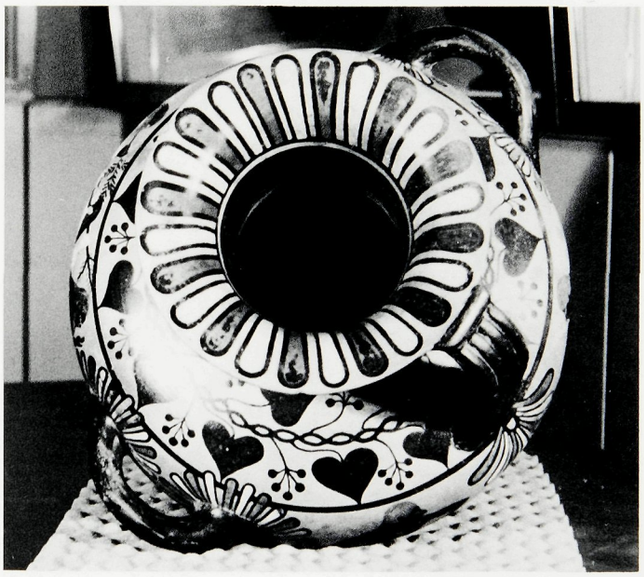
f No. 21



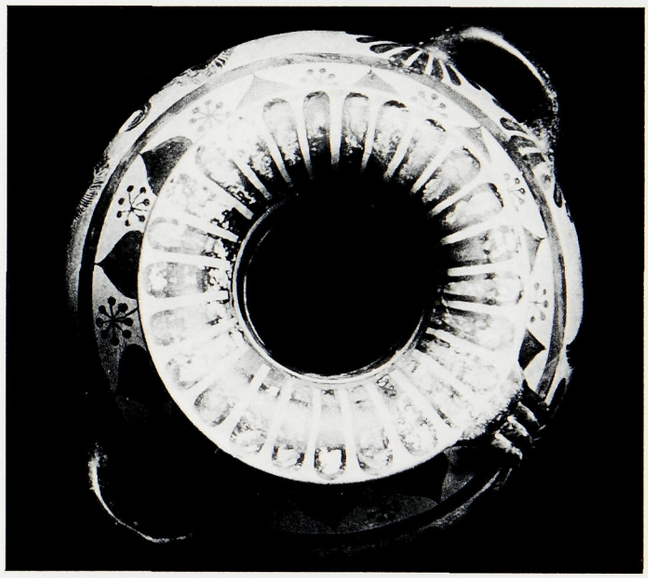
a No. 22



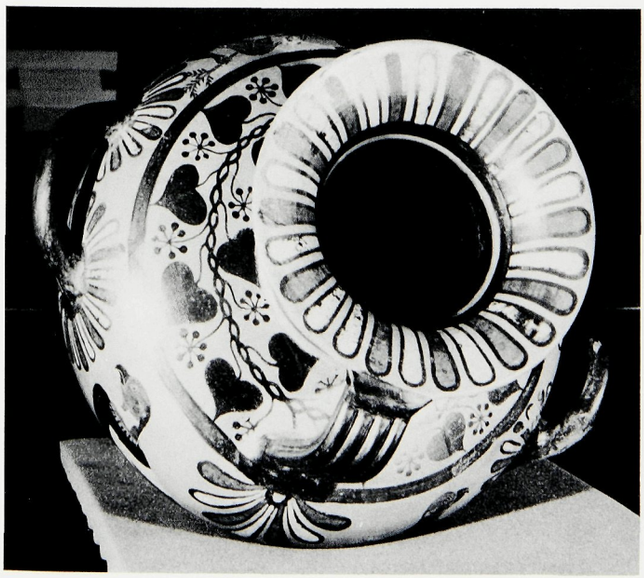
b No. 23



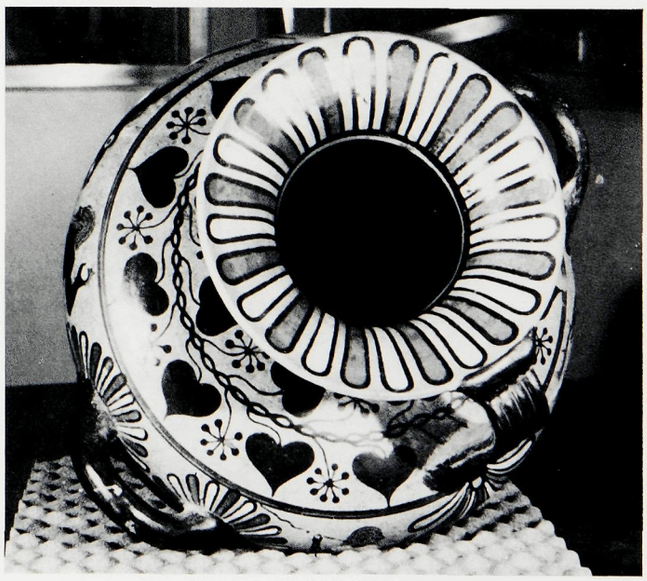
c No. 25



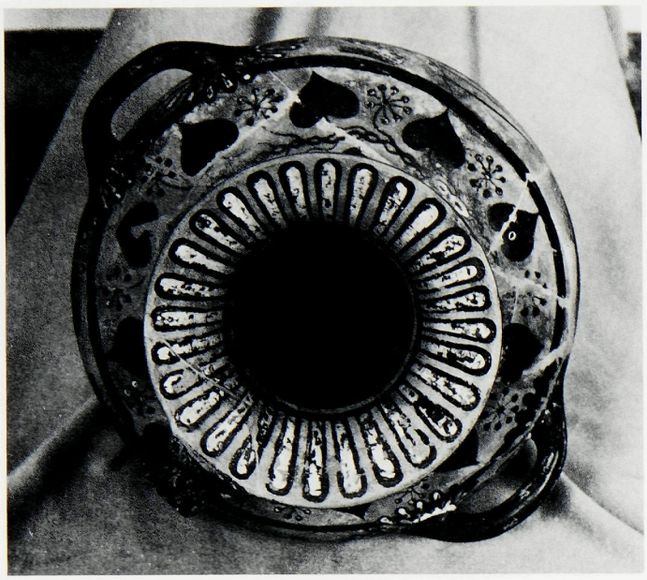
d No. 26



e No. 27



f No. 29



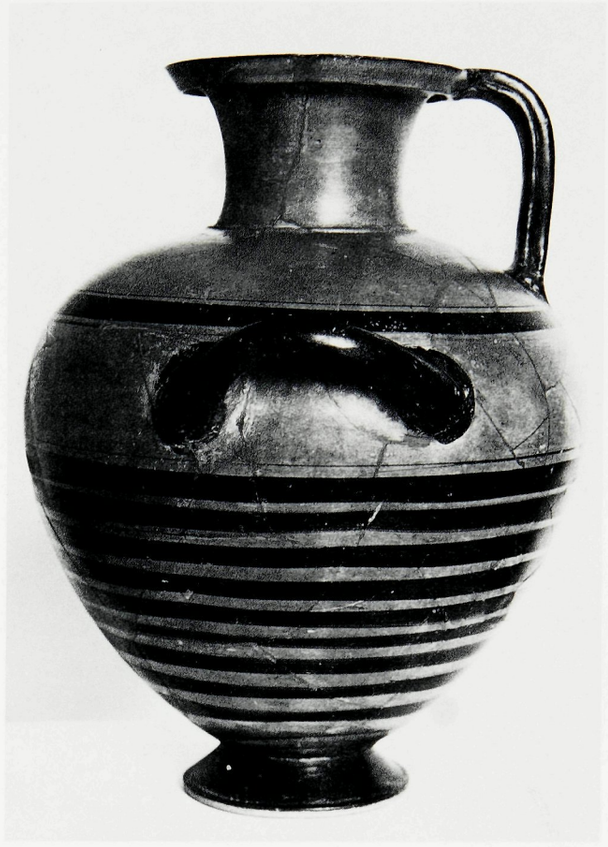
a No. 31



b No. 33



c No. 34



a



b



c



d

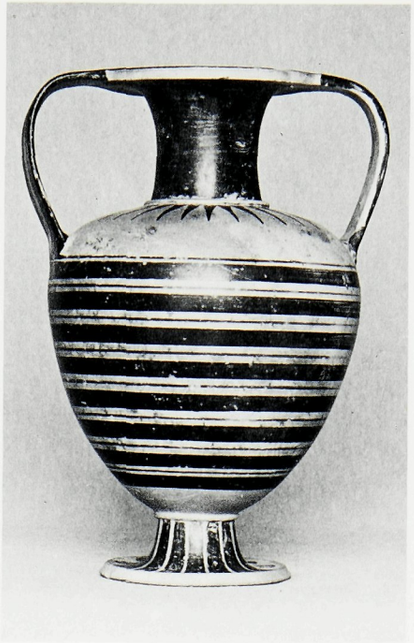
a–d Castellani hydria



a A1



b A2



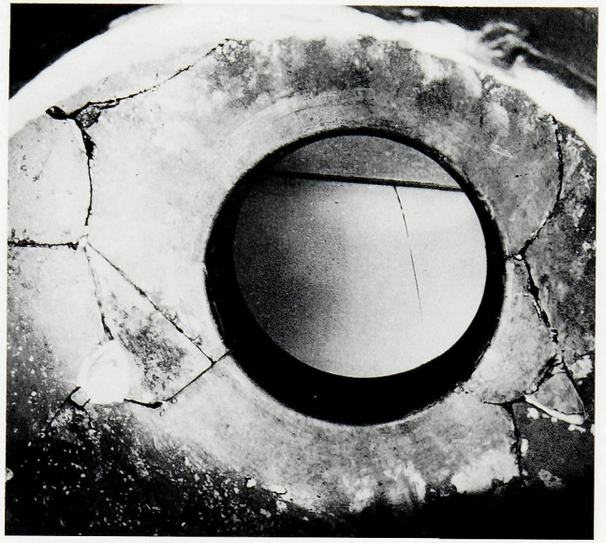
c A3



e A3



d A3



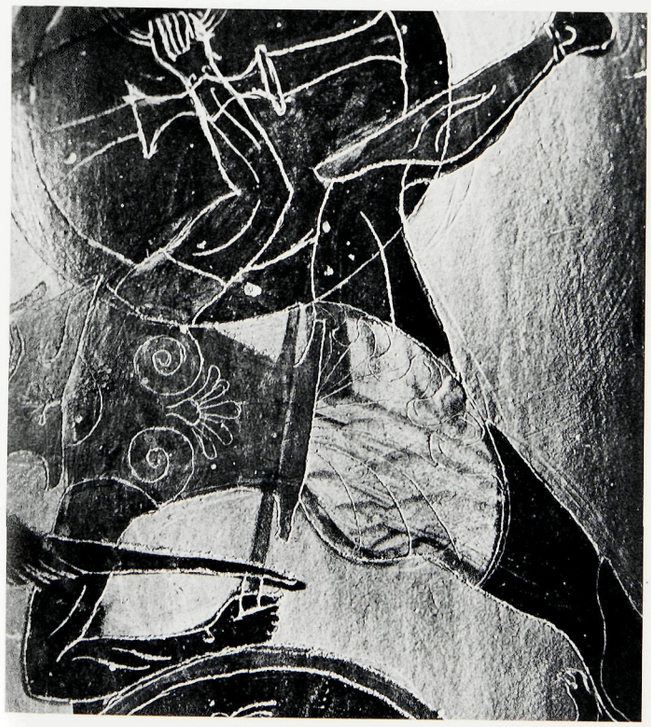
f No. 17



g A3



c



a A2

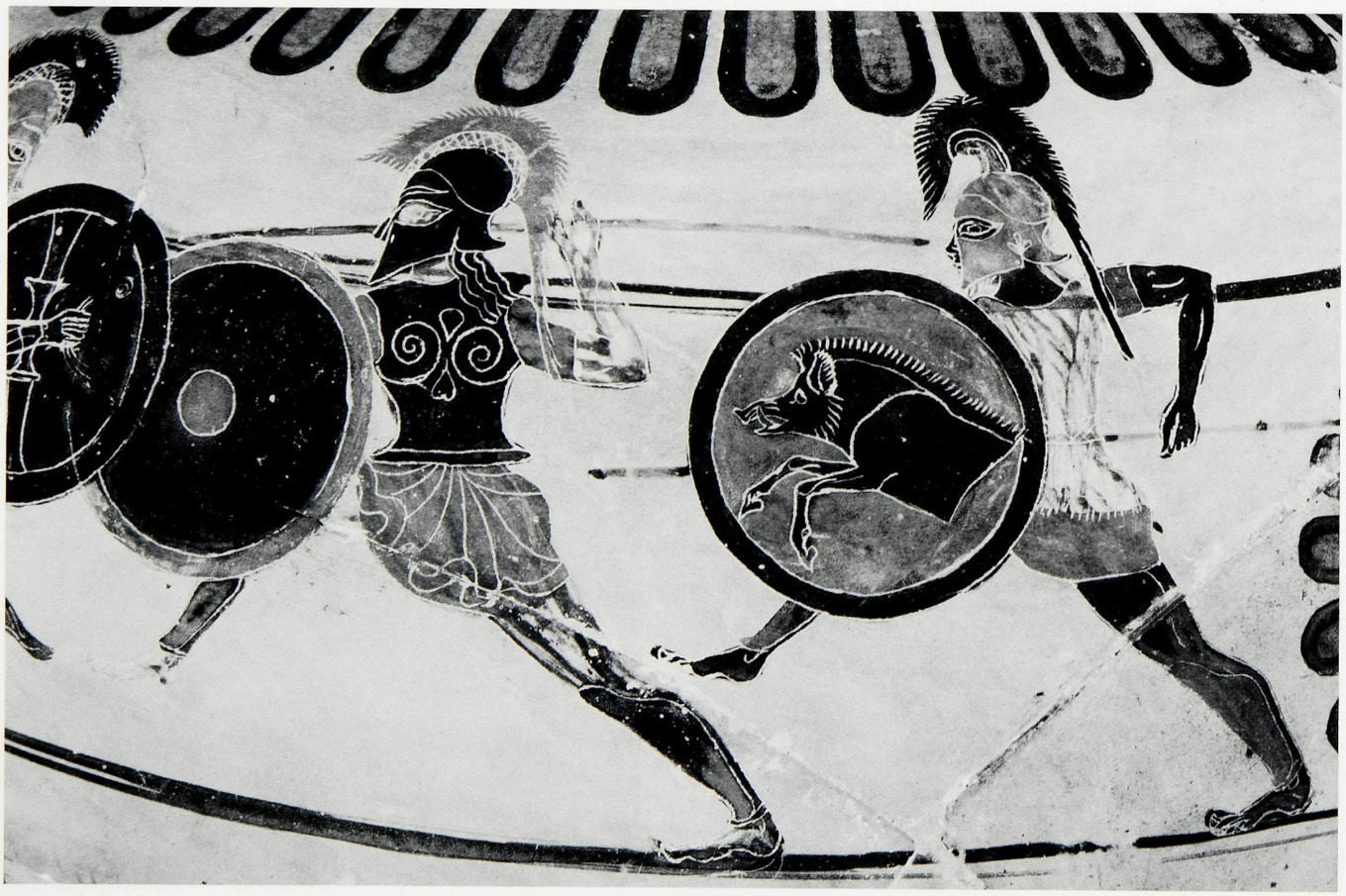


b A4

No. 1 (> 1:1)



a A1–2



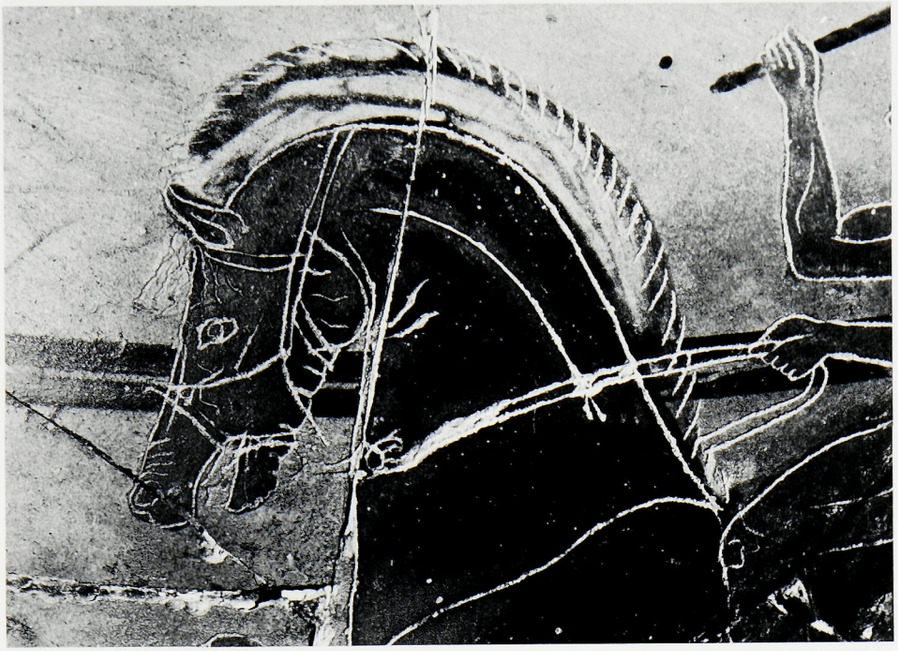
b A3–4



a B1



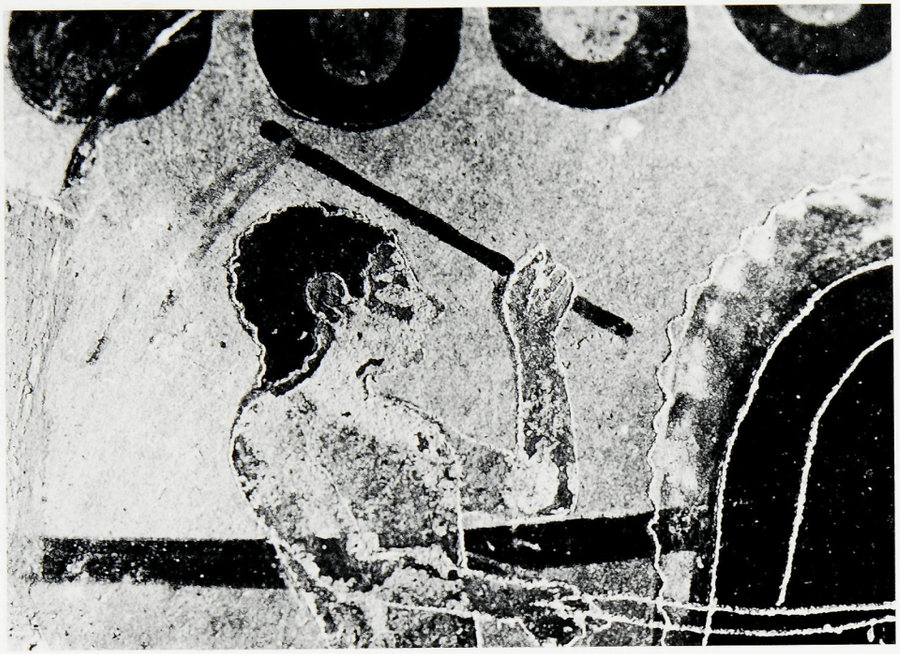
b B2



a Horse B1



b Rider B1



c Rider B2



d Horse B2



d Horse B2

c Rider B2





a A4



b A5



c A4



d A5



a B1



b B2



c B3



d B4



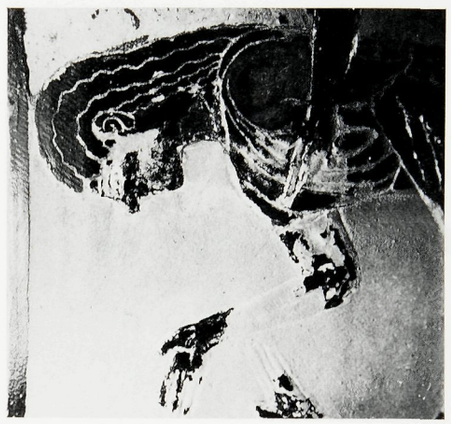
e B1–2



f B3–4



c A8



b A7



d Hermes



a



a A1–5



b A6–9



a B1



b B2





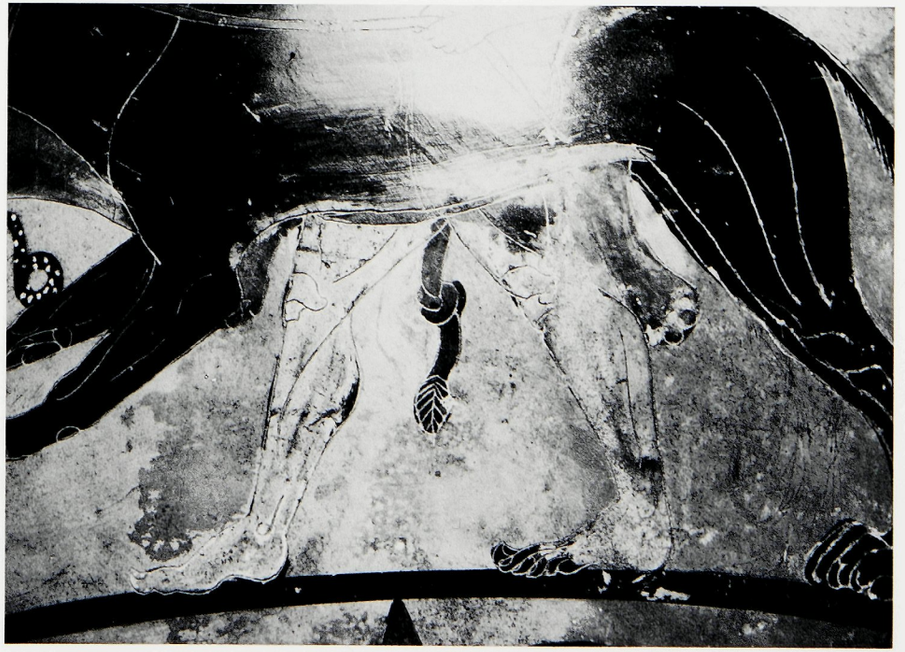
a A1



b A3



c A2



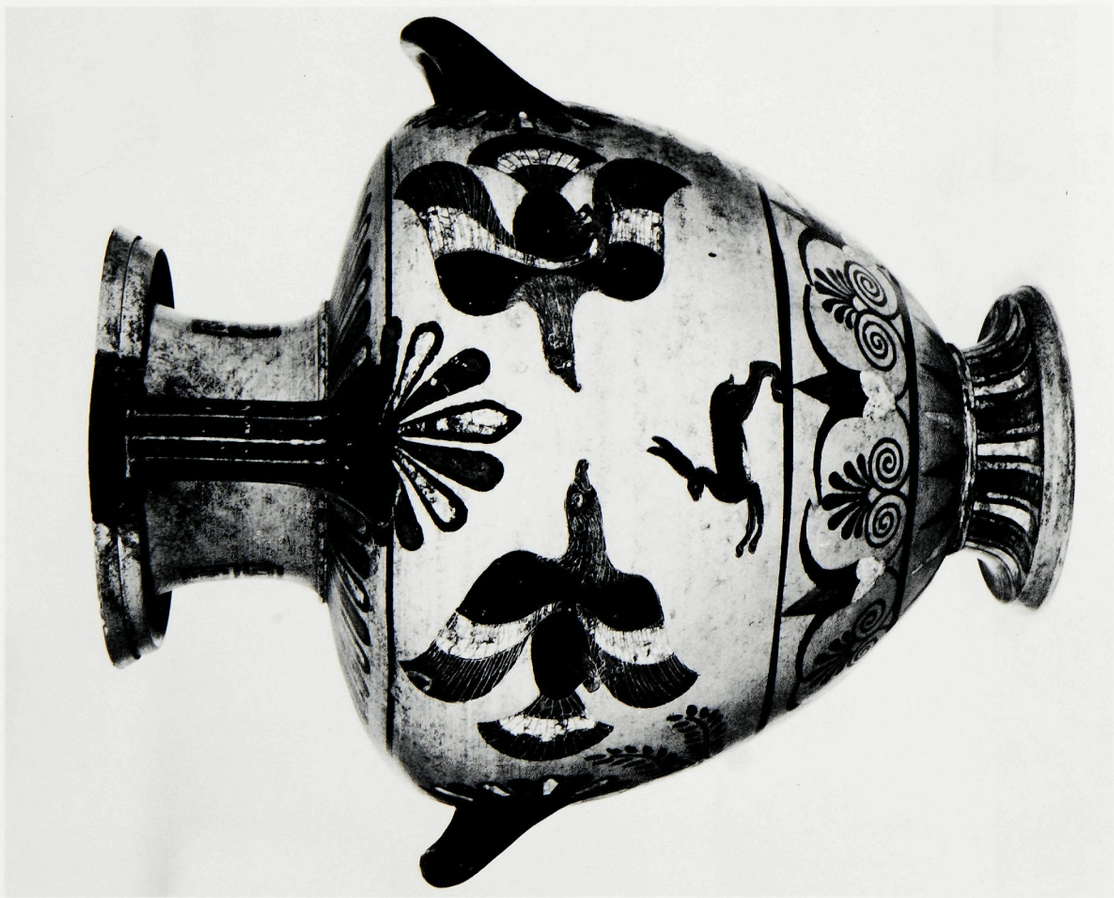
d Legs of A3



b B1–2



c B1



a



b B3



d B2

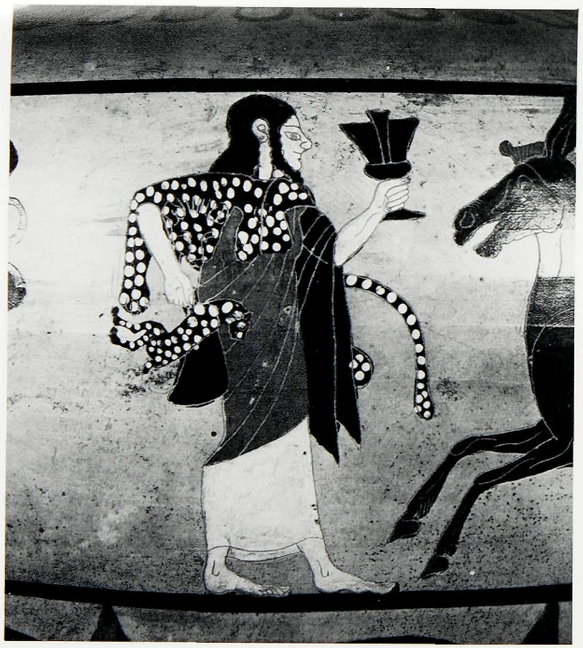


a B1



c





a A1



b A3–4



c A5



d A1



e A2–3



b A5



d



a A4



c A2–4



a B3–5



b B1–2



b B3–5



d



a B1–2



c B1–2



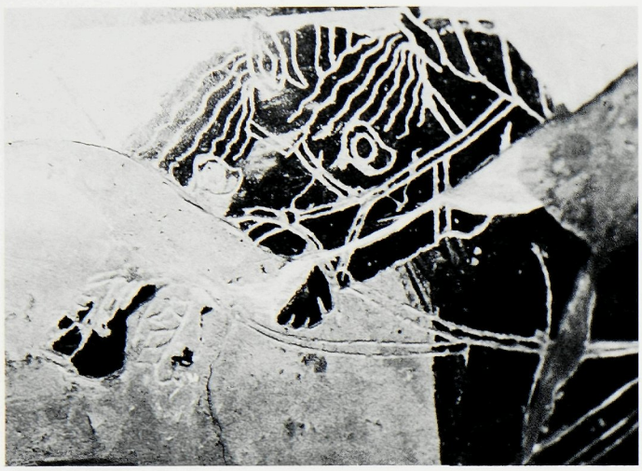
b



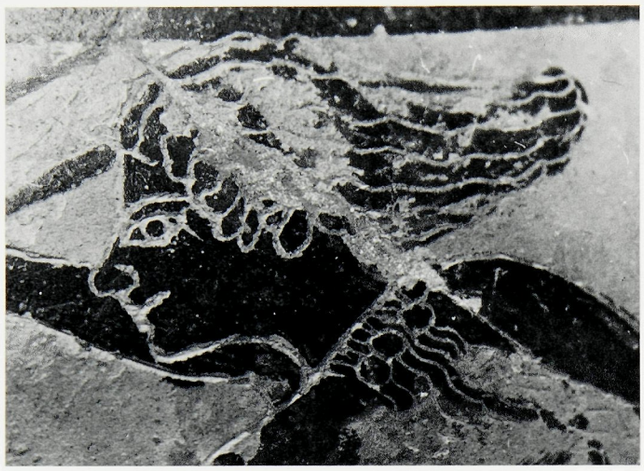
c



a



a A1–2



b A3



c B1



d B2



e B1



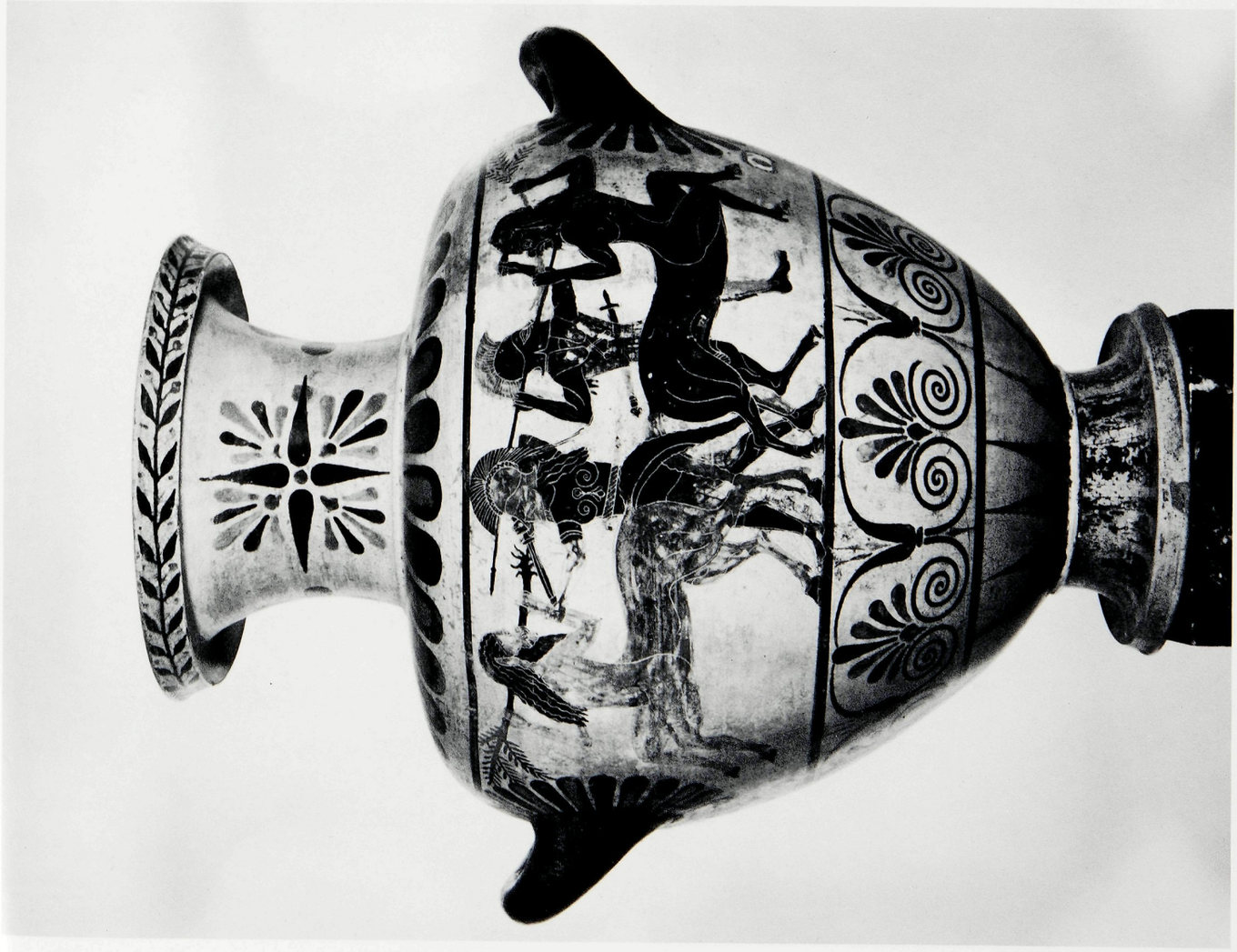
f B2



b A1–2



c A3–4



a



a A1



b A2



c A3



d A4



e B1



f B1–2



b B3



c B2



a



a A1–4



b B1–3



a A



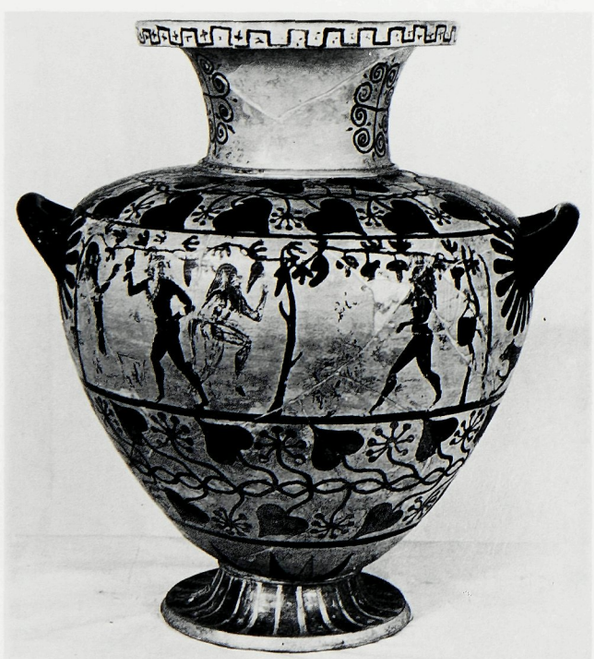
b B1–3



a A



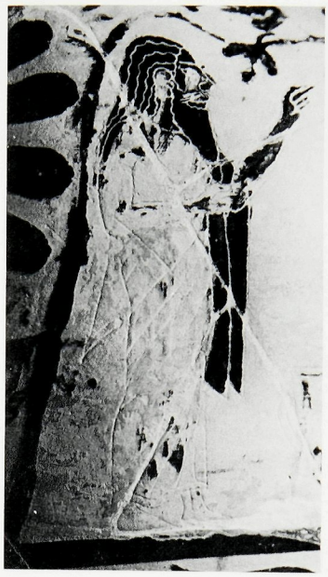
b B



c



d



a A1



b A2–3



c A5



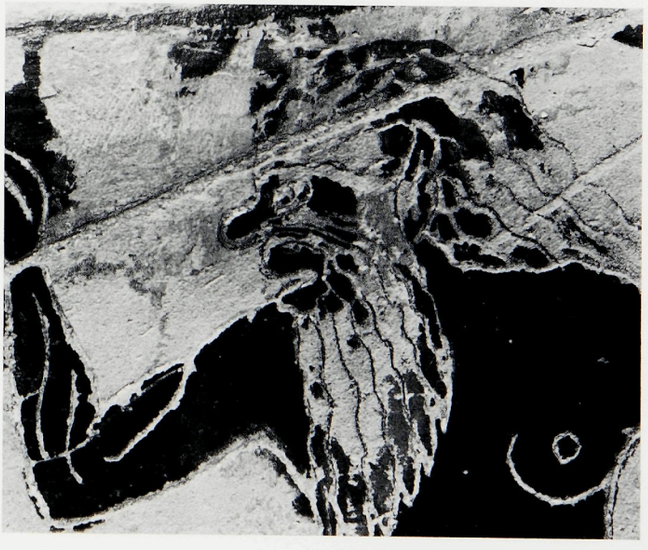
d B2



e B3–4



f A1



g A2



a A3



b A5



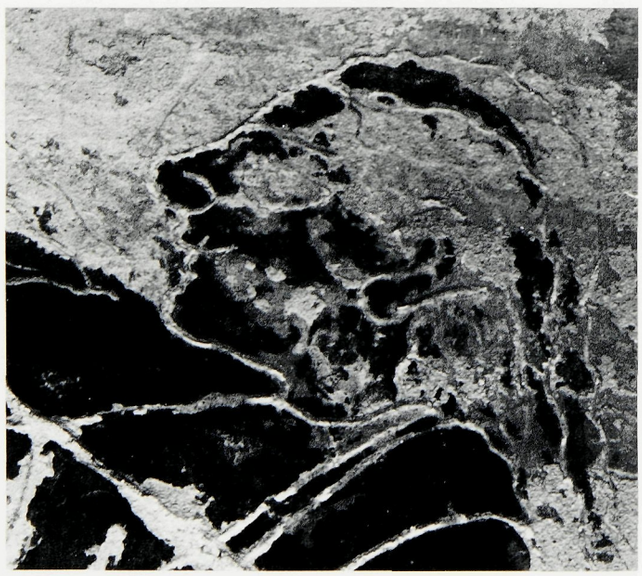
c B1



d B2



e B3–4



f B4



b



c



a



a A1



b A2–4



c A1



d A2–3



e A4



f A5



a



b



c



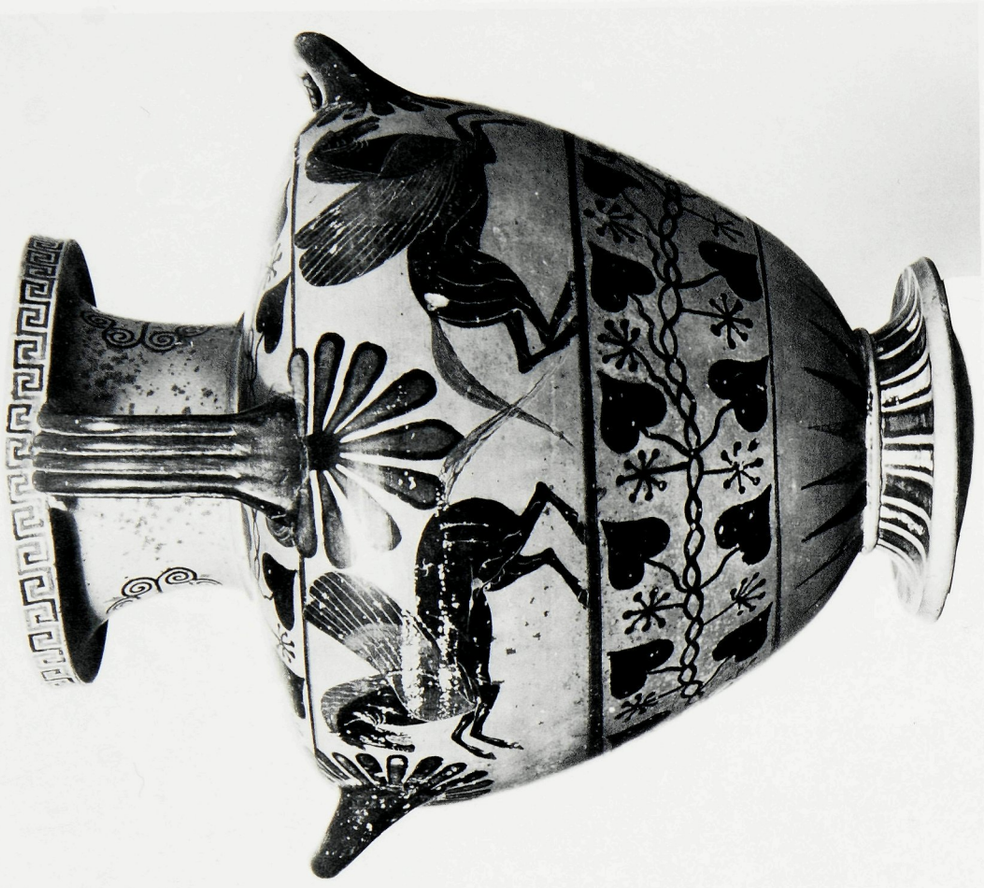
d



e On neck



f



b



a



a A1



b A2



c A1



d A3



e A3



f A3



a B1



b B2



a A



b A1



c A2



d A3



e A4



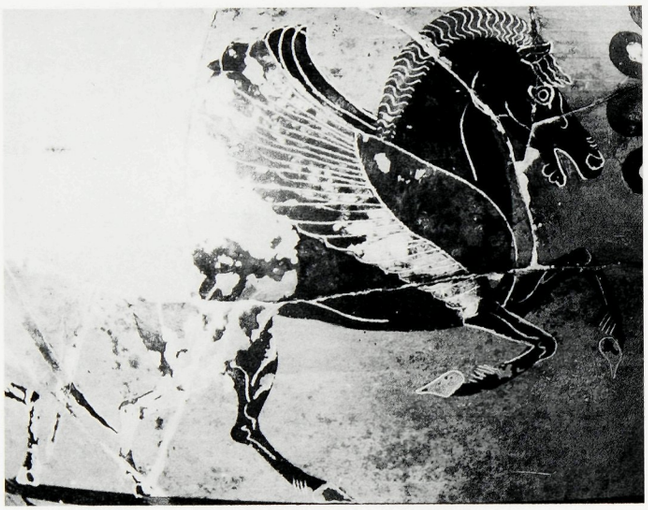
a B



b A5



c B1



d B2



e A1



f A4



a C1–4



b C1



c C2



d C3



e C2



f C3



a C4



b C5



c C6



d C7



e C8



f C8



g C4



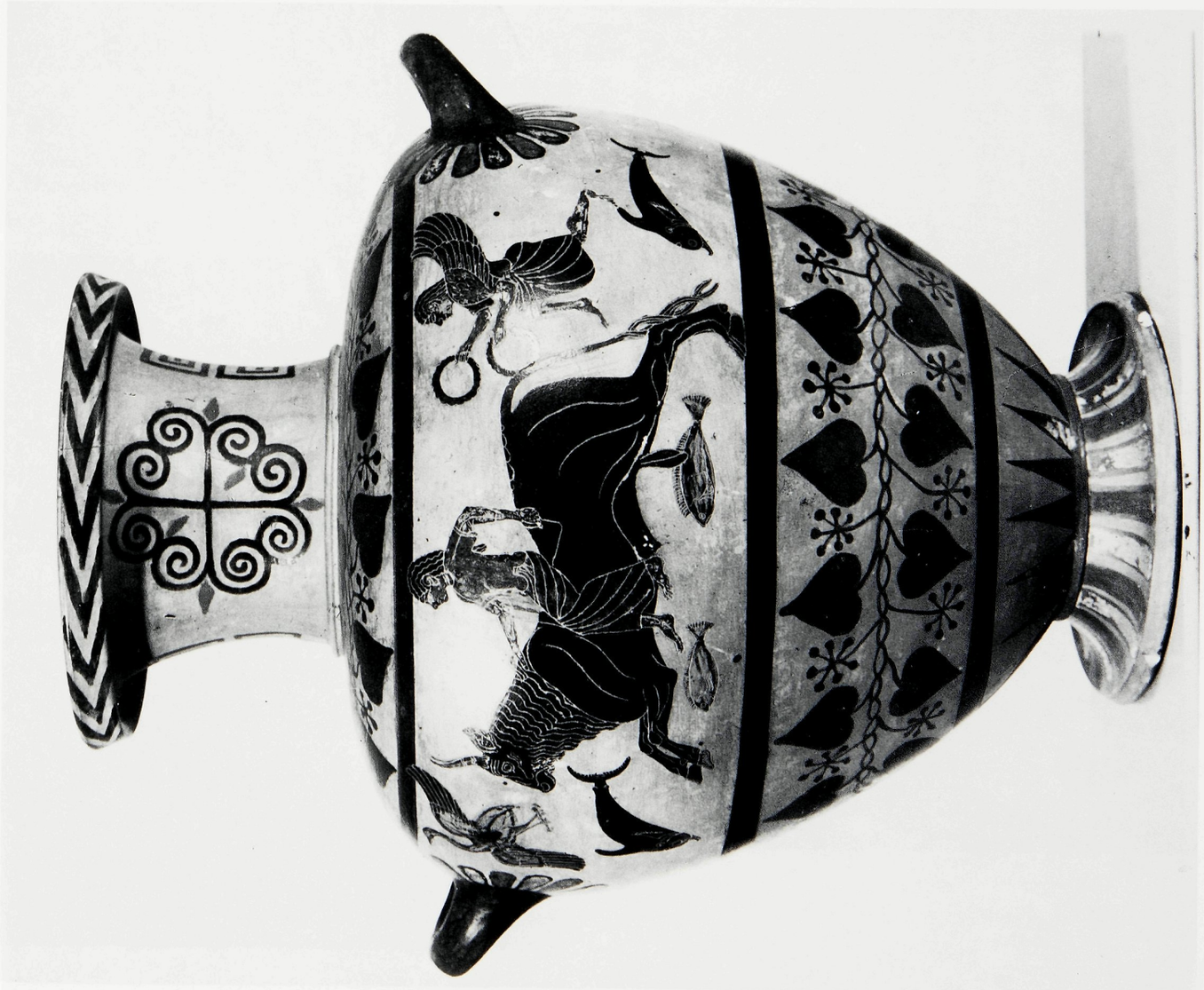
h C9



b A3



c A4



a



a A1



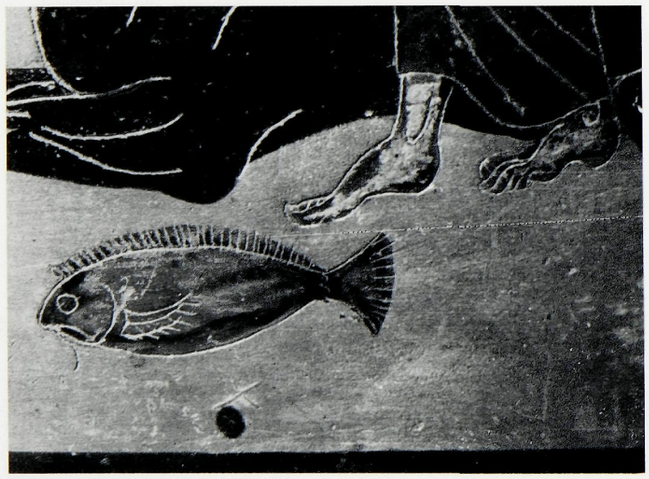
b A3



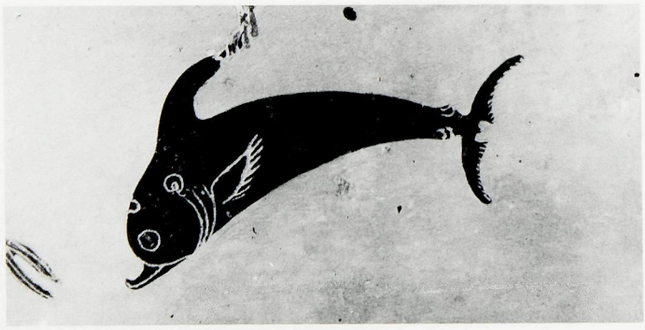
c A4



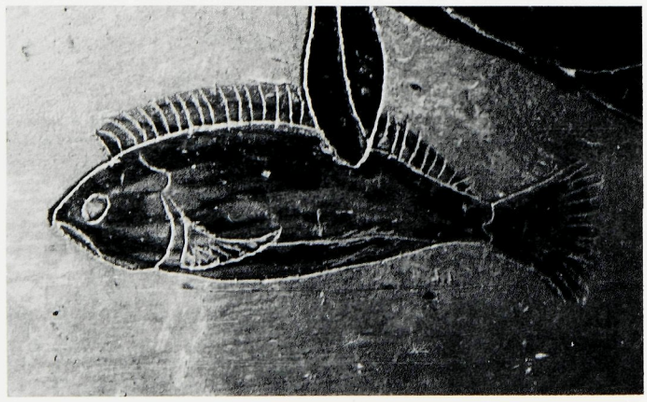
d



e



f



g



a B1

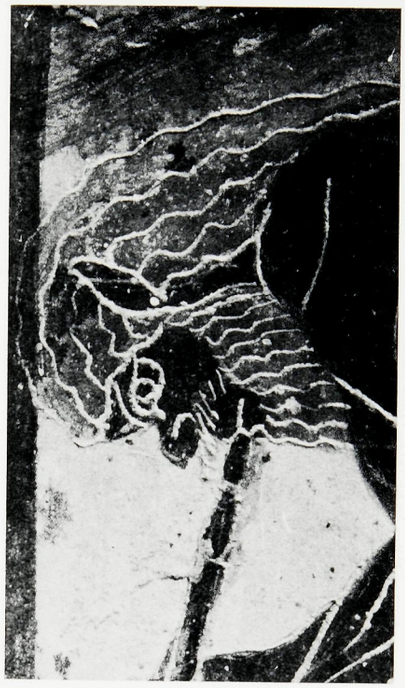


b B1



c B2





b A 5



c A4–5



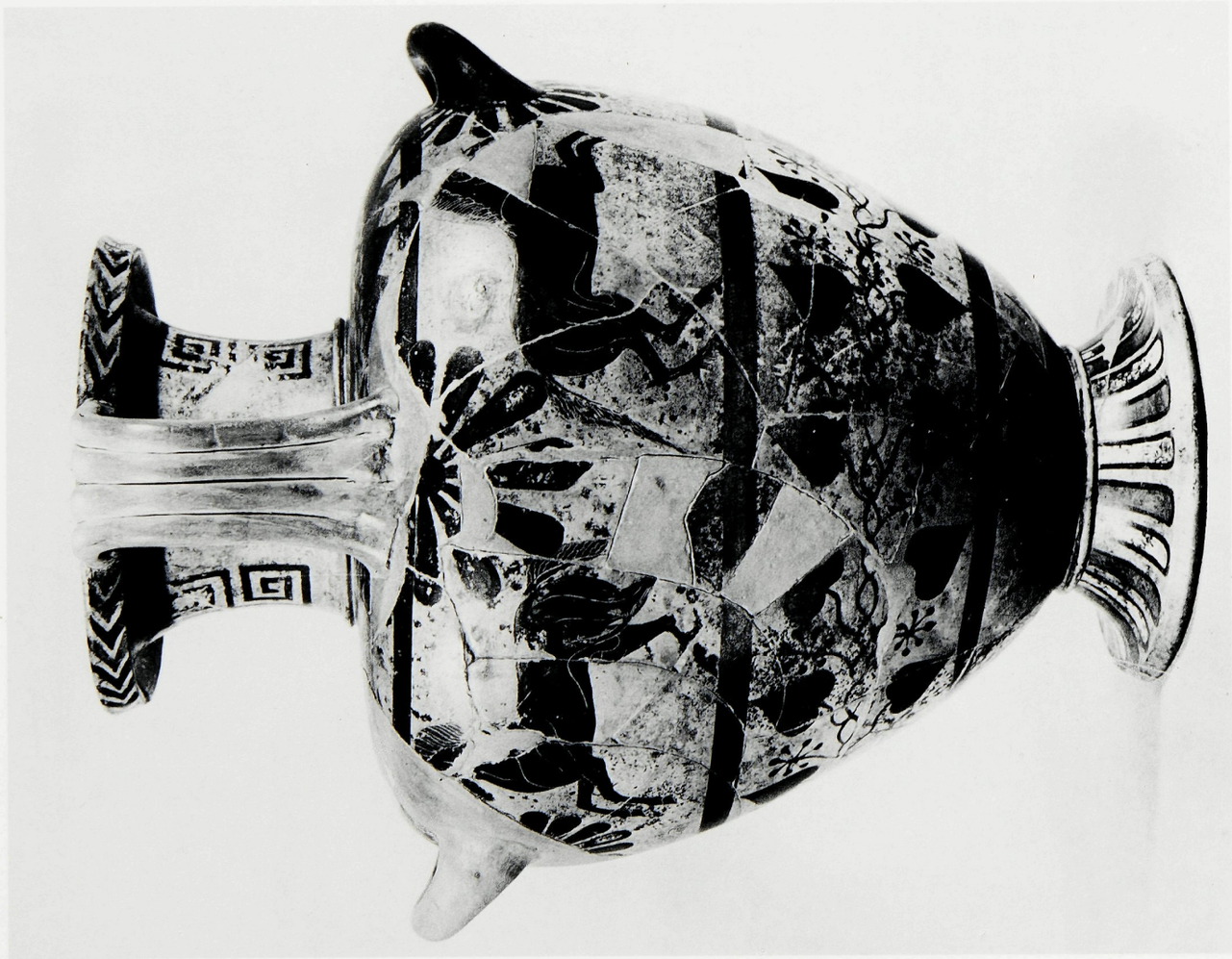
a A1



b B1



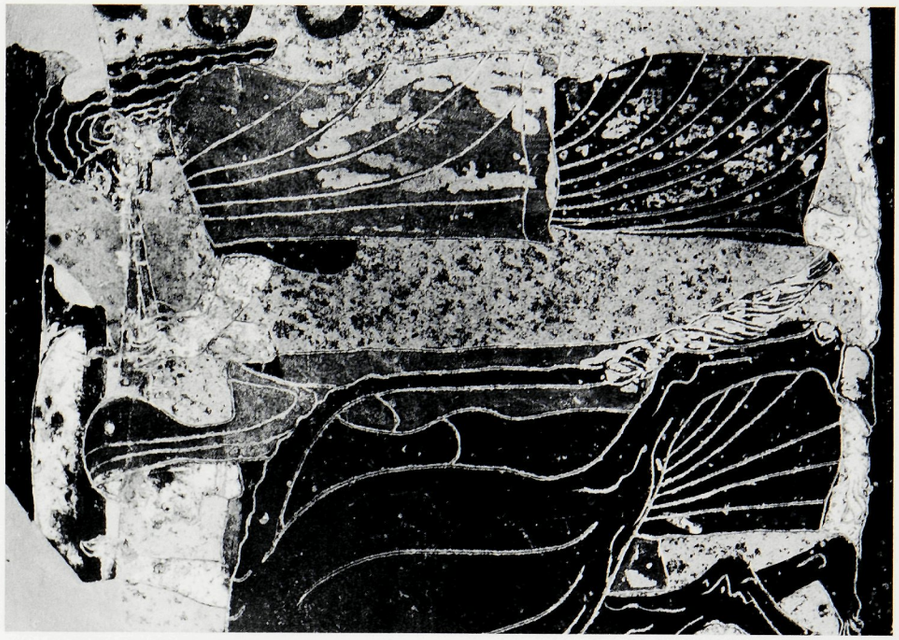
c B2



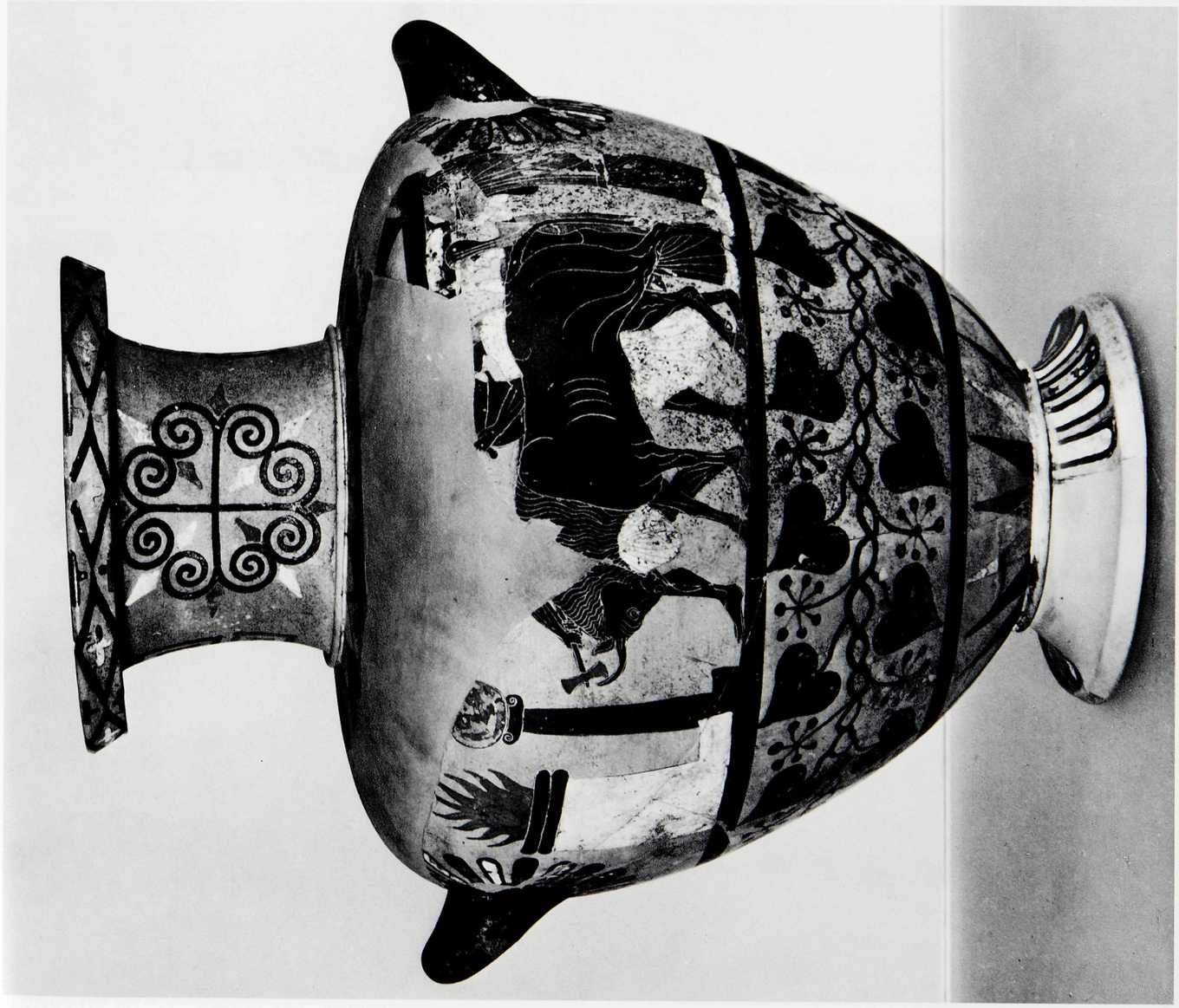
a



b A5



c A5–6



a



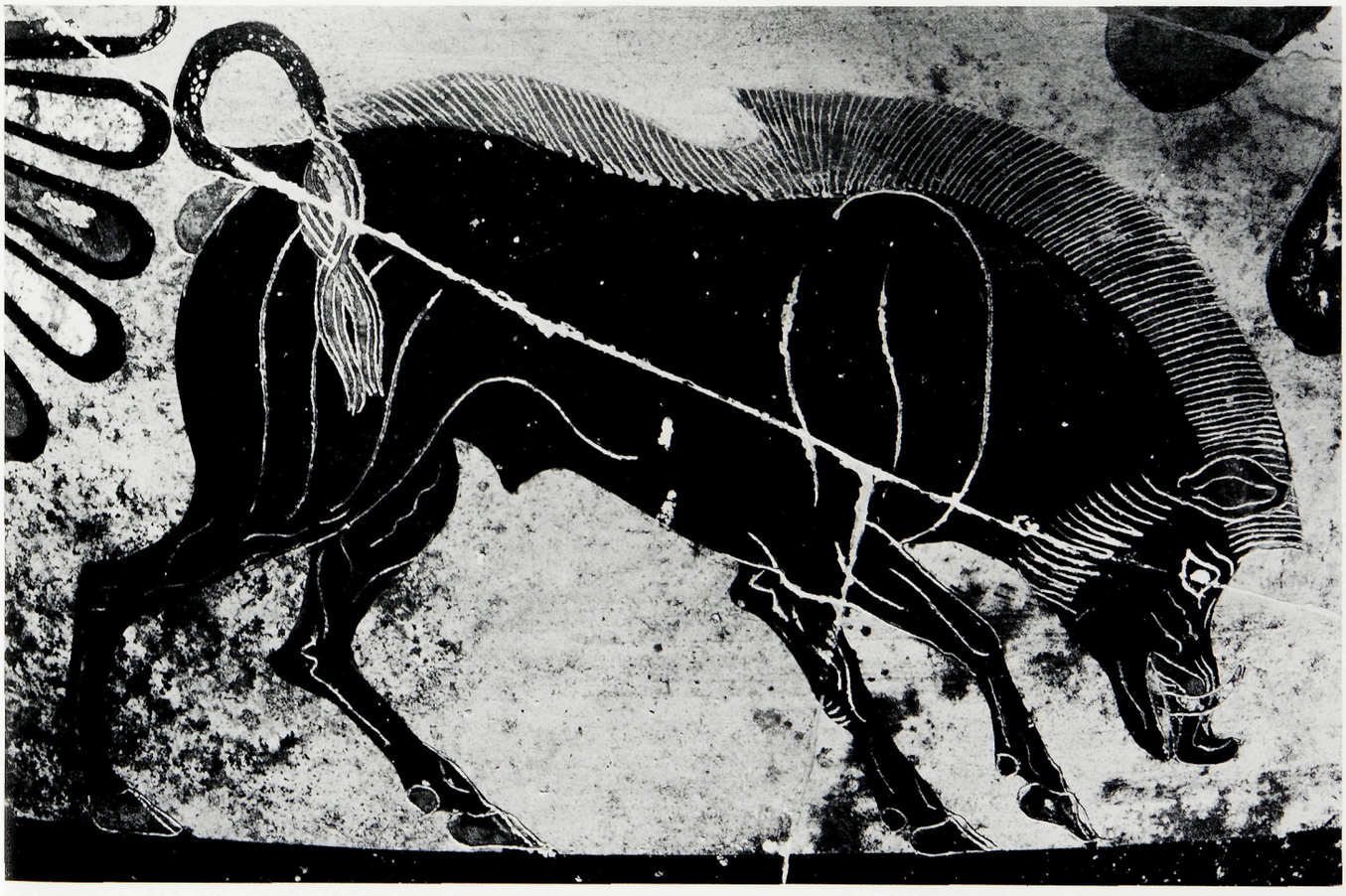
a A1–3



b A2–6



a B2



b B1



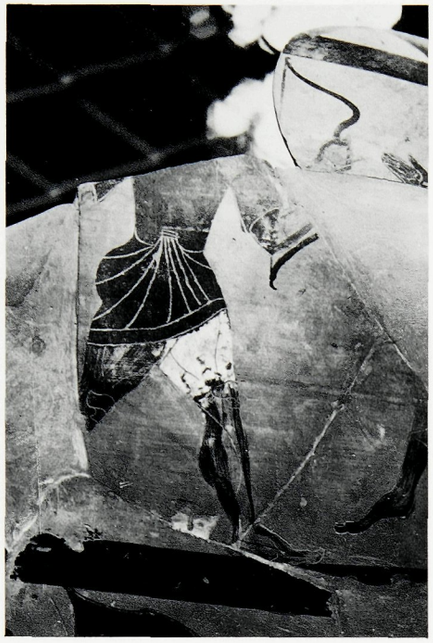
a A



b A3



c A1



d A2



e A3–4



a B1



b B2



c



d A4



a



b



c A1–2



d A3–4



a B1



b B2



c A2



d A3



e A1



f A4



b No. 18. B2



d No. 17. B2



a No. 18. B1



c No. 17. B1







b A2



c B2



a



a A2



b A3



a B2



b B1



b No. 20. A5



d No. 21. A3



a No. 20. A2–5



c No. 21. A2–3



a A1



b A2



c



d



e



a B1



b B2–3



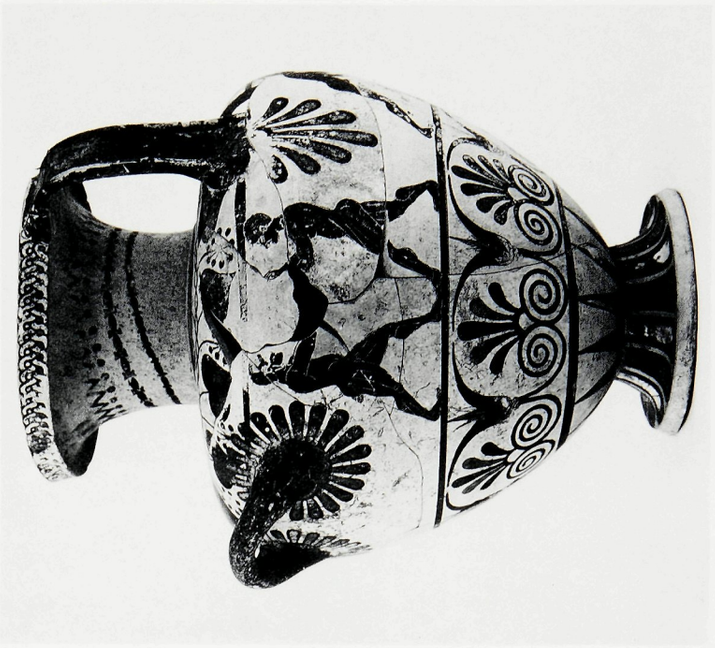
c B1



d B2



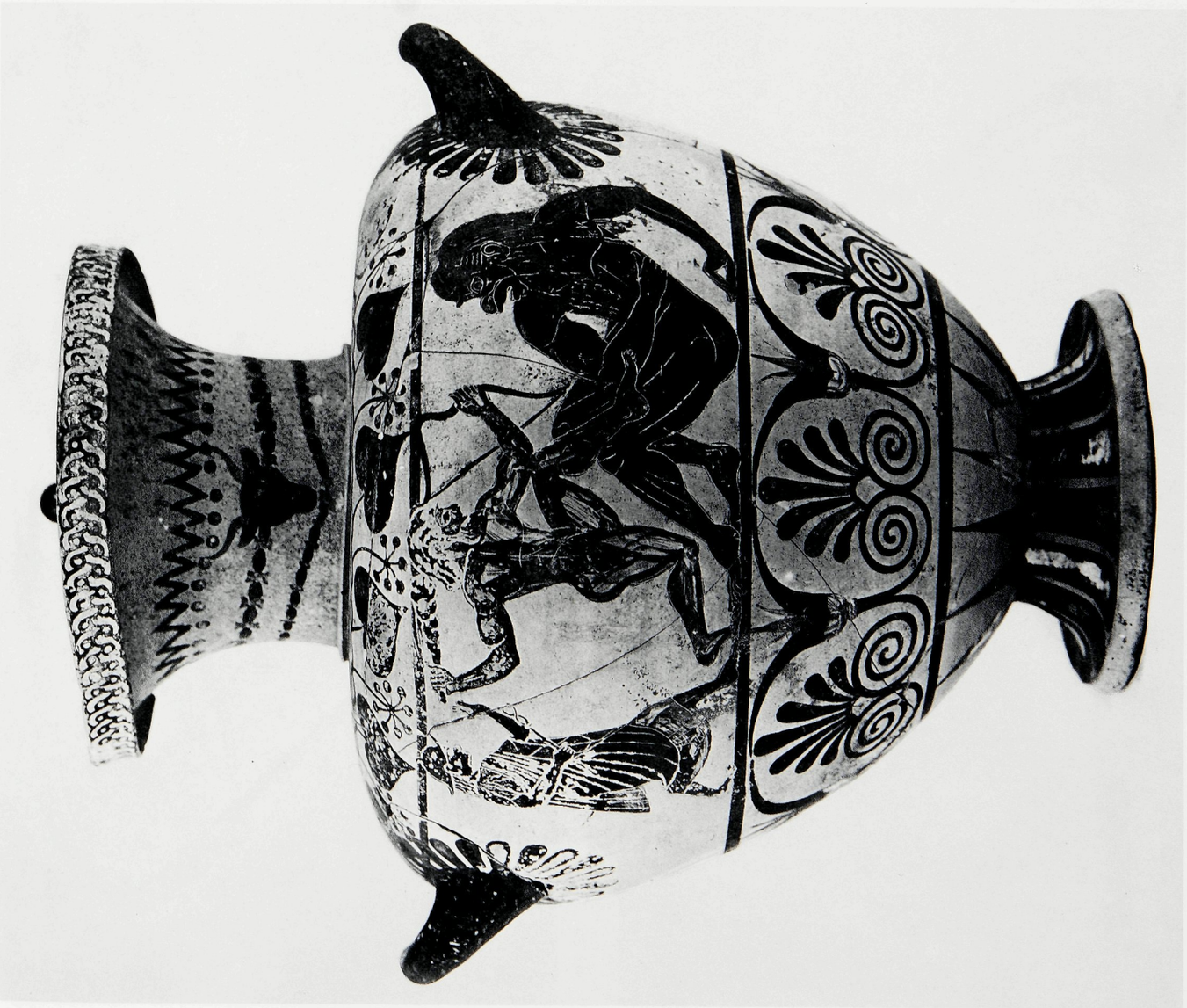
e B3



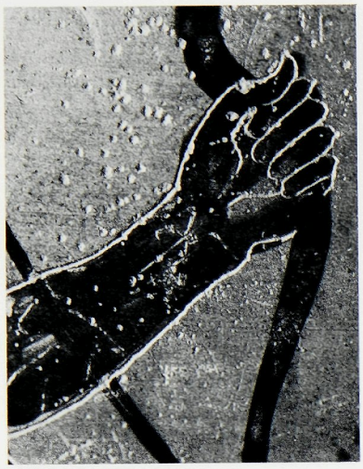
b



c B3–4



a



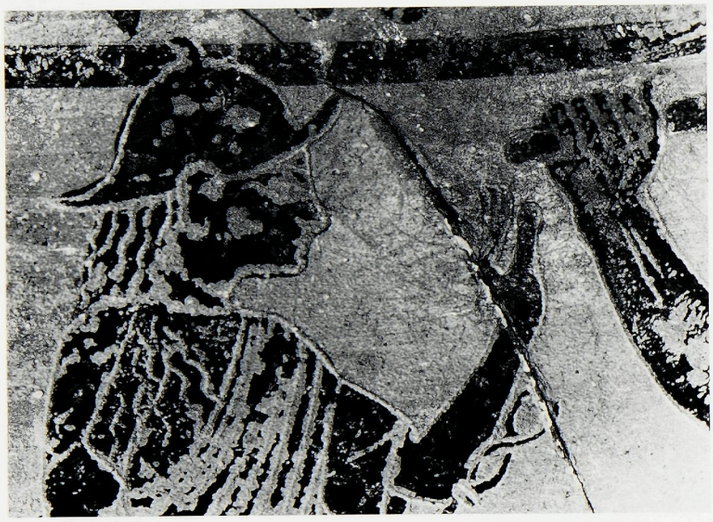
a A2



b A2–3



c A2



d A1



e A2



f A1



g A2



b B3–4



d B3–4



a B1–2



c B1



b A4



c A5



a



a A1–3



b A4–5



c B1–2



d B3–4



a No. 23



b No. 22. B1–2



c No. 23. A4



a No. 23. A



b No. 24



c No. 24



b A3



d A3



a A1



c A1



a B1–2



b B2



c B1



d B2



b A1–2



c A1–3



d A2–4



a



a A1



b A2



c A3



d A4



b B2



d B2



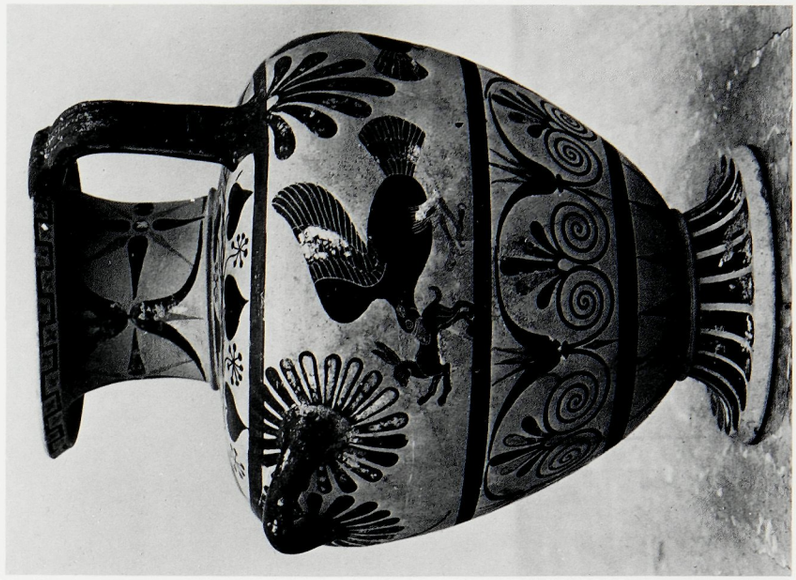
a B1



c B1



b B1–2



c



a A



a B3–4



b A1–3



b A3–4



c A1–2



a



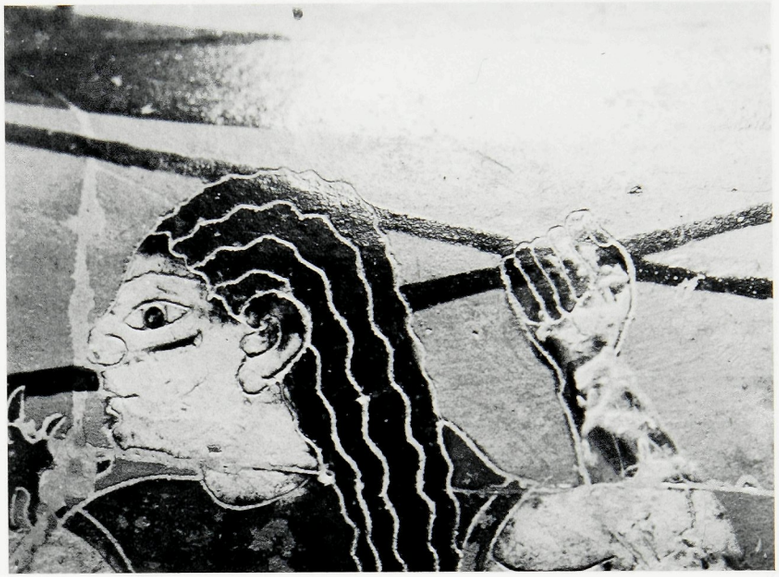
a A3–4



b A3



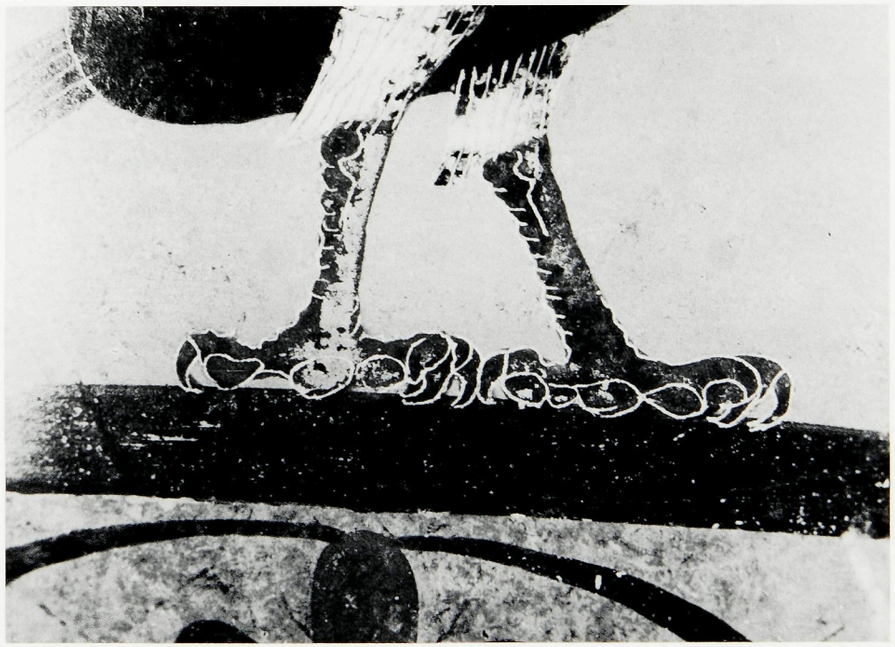
c A1–2



d A2



a B2



b B2



c B1



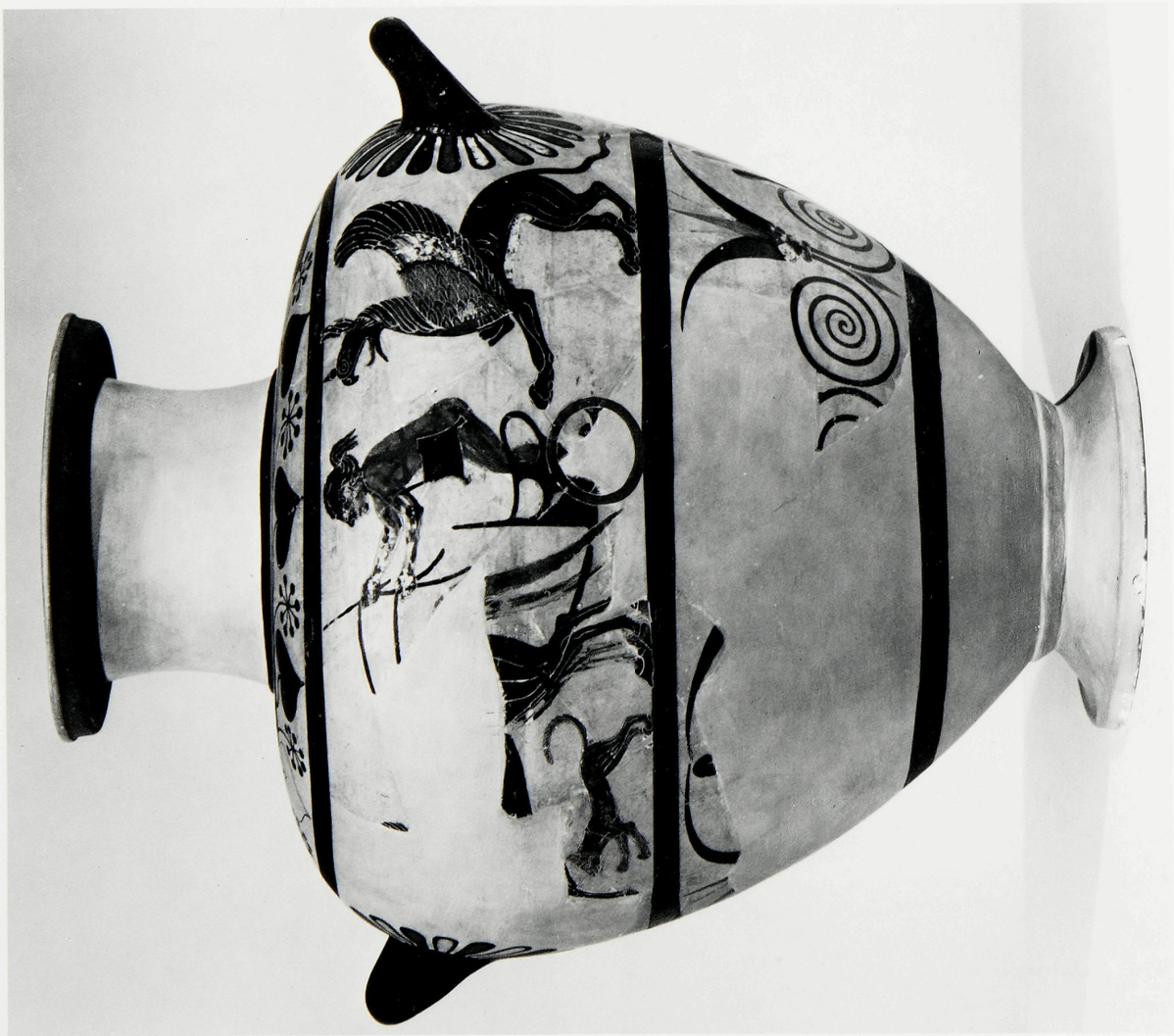
d B2



b A2



c A3



a



a



b B1



c B2



d A3–4



a B1–2



c B3–4



a



b B1–4



a A2,5–6



b A2,5–6



c A1–3



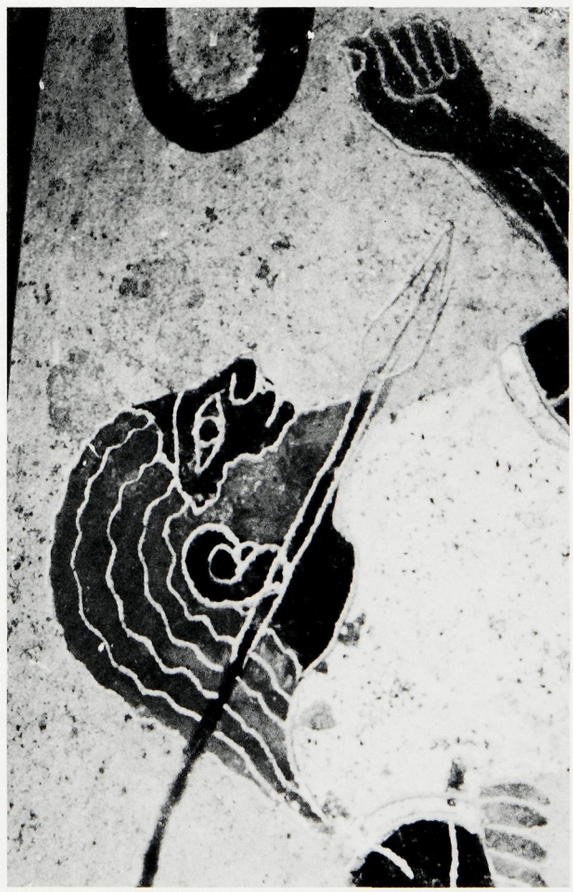
d A2–4



b A6



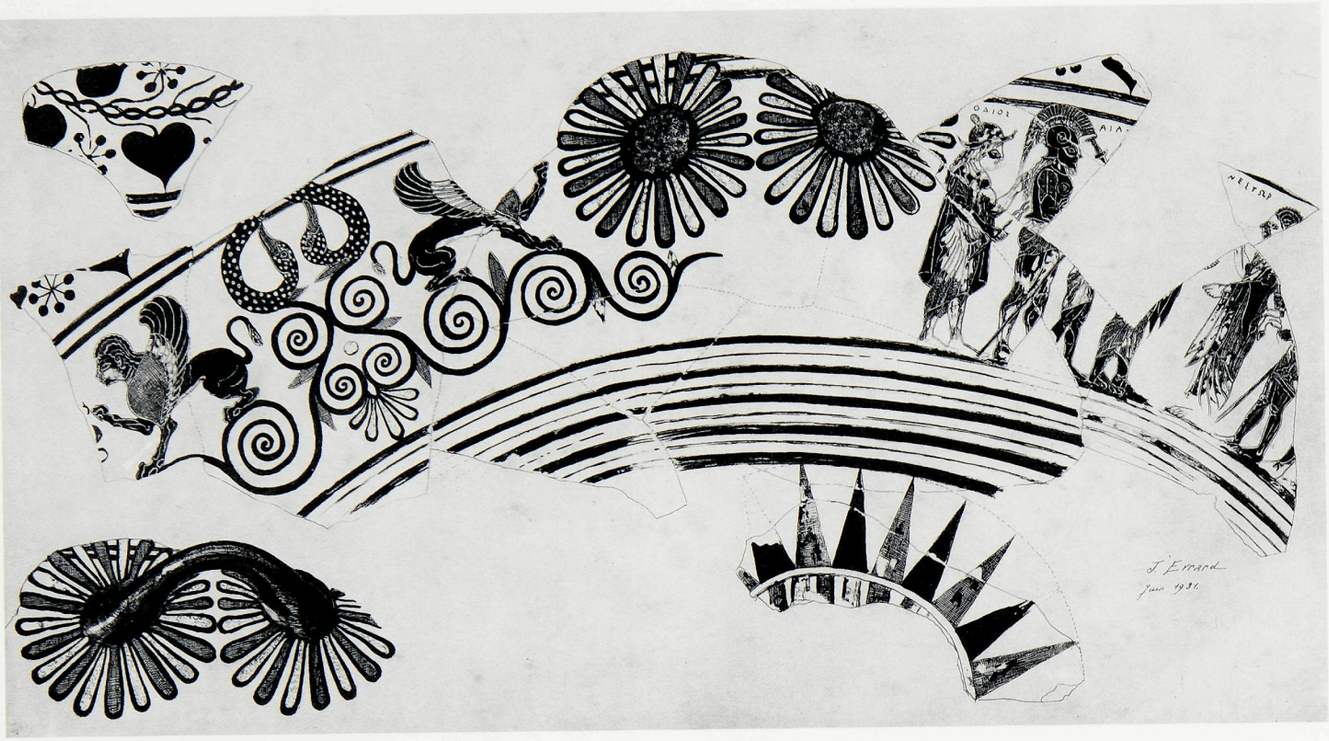
d B3–4



a B1



c B1–2



a MonPiot 1933 pl. VII



b



c B



a A1–2



b A2



c A5–6



d A1



e A1–3



f A3–4



a B1



b



c B1



d B2



e



f A5



b



c



a



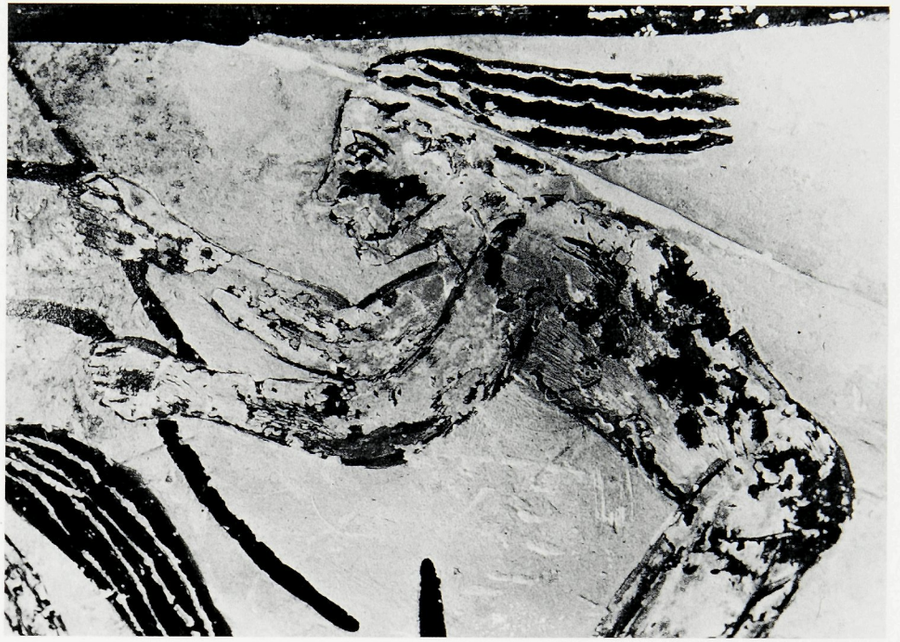
a A1–2



b (in repair)



c A1–3



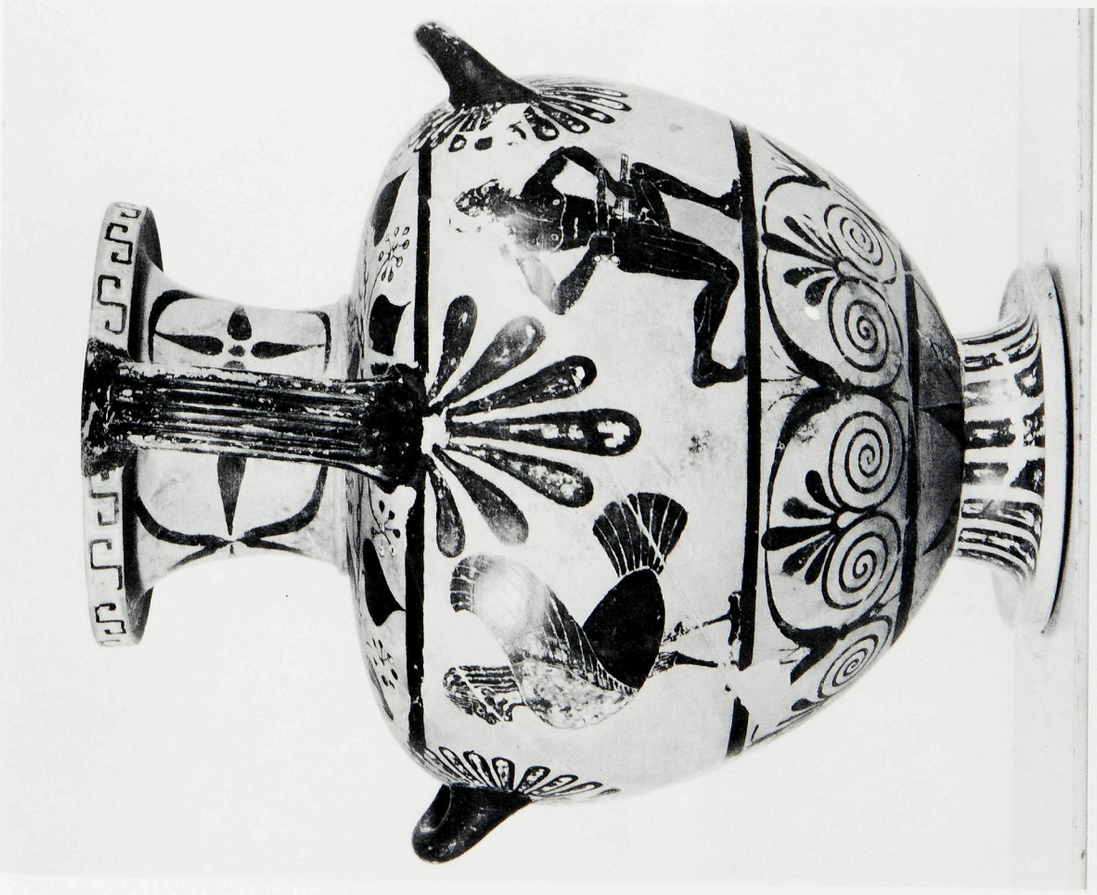
d A4



b B1



c B2



a



a A1



b A2–4



d



c



a B1



b B2



c A1–2



d A3–5



a A4



b A4–5



c A1–2



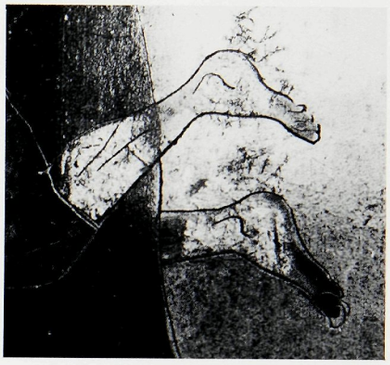
d A2–4



b A3



c A4



d A4



a



a



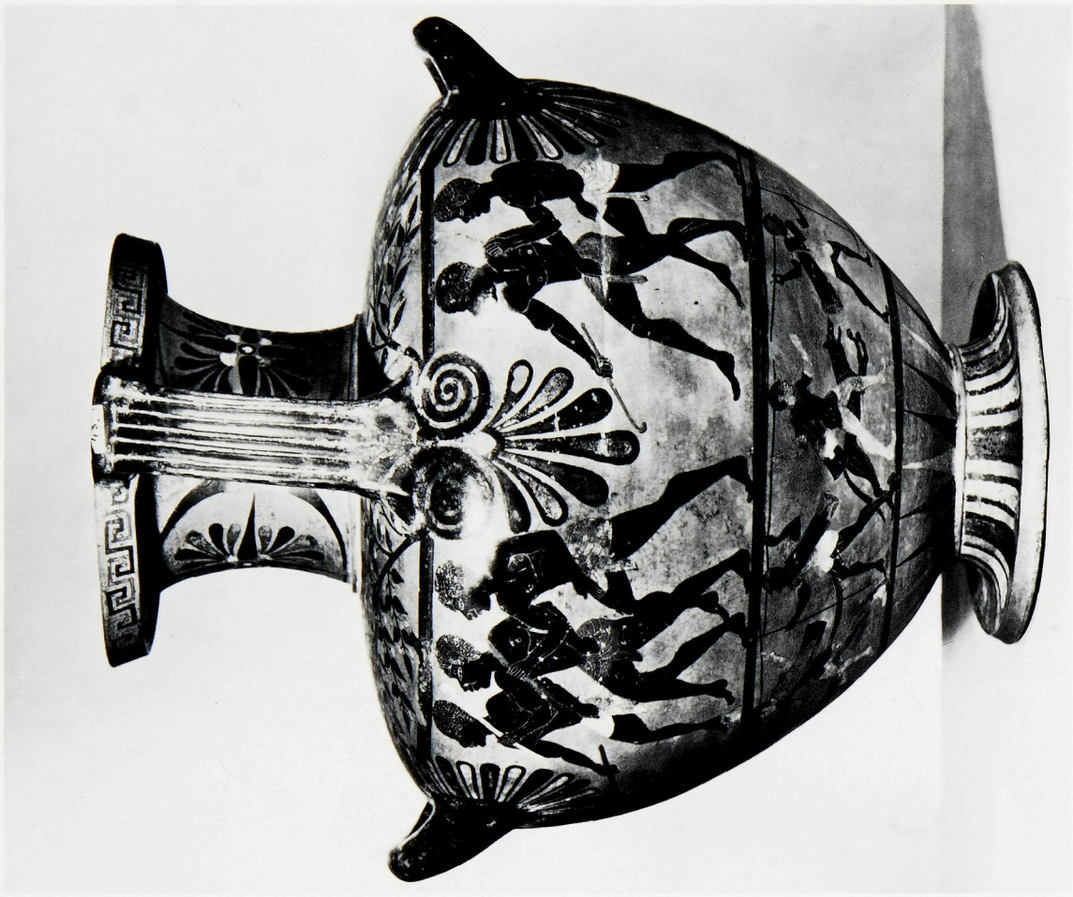
b

a A1–2

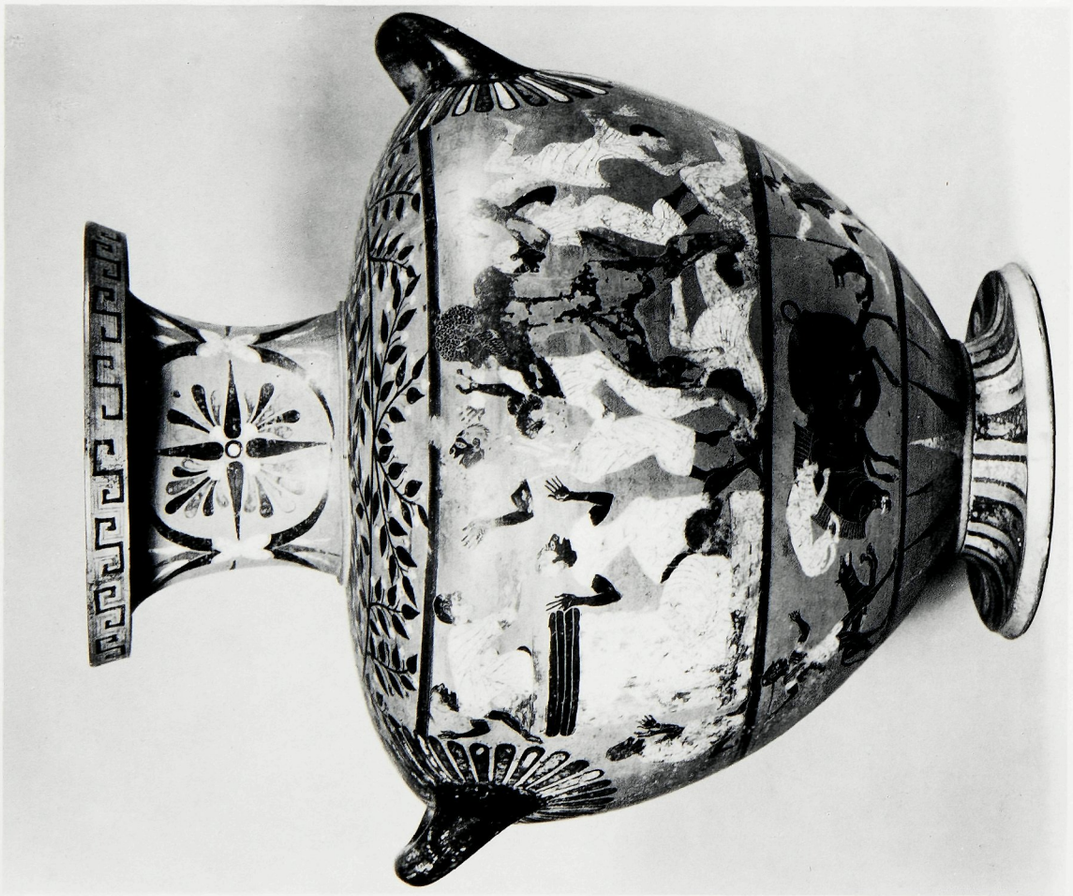
b B2

c B1

d B2



b



a



a Drawing Reichhold



b A9 (Heracles)



c A10



d A6–7



e A12



a



d A11



c A8



b A4 (Busiris)



a A2



b A3



d A1–5



c A5



e A1



a Drawing Reichhold



b B1–3



c B4–5



a B1



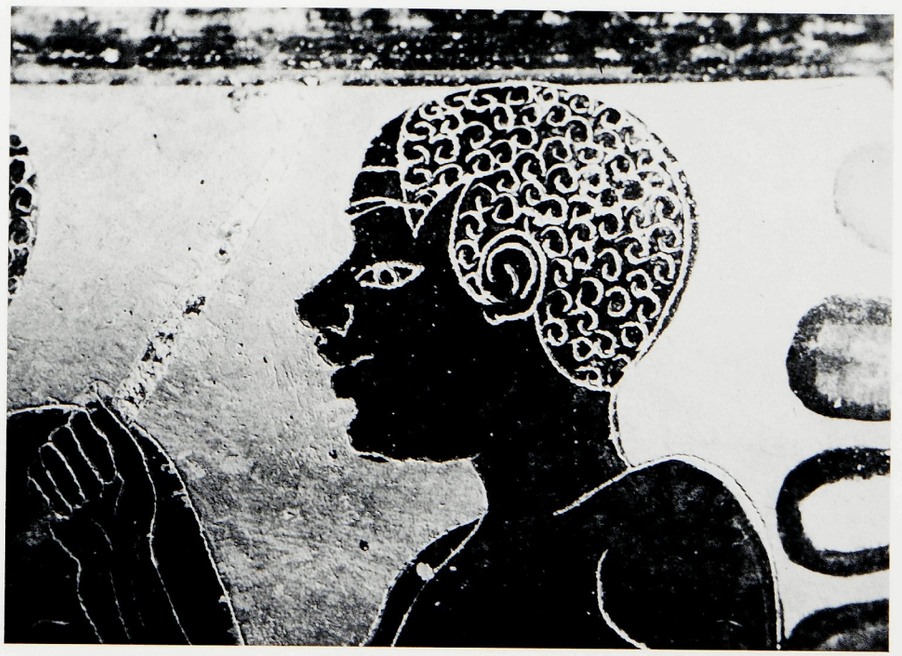
b B2



c B3



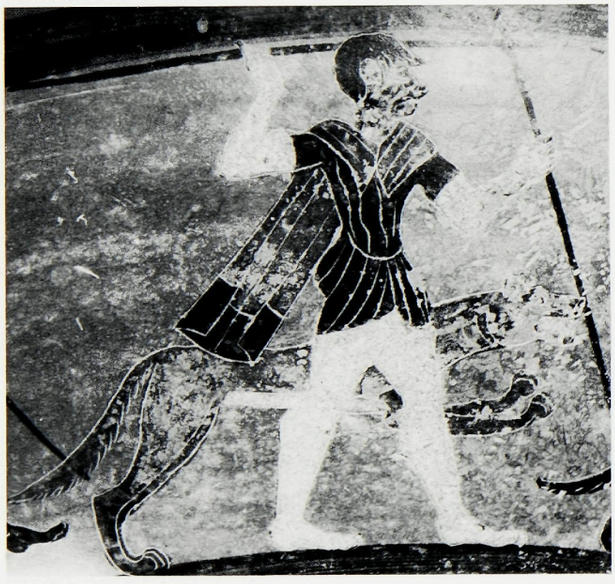
d B4



e B5



a C5



b C3



c C4



d C9 and C1



e C2



a C6



b C7



c C8



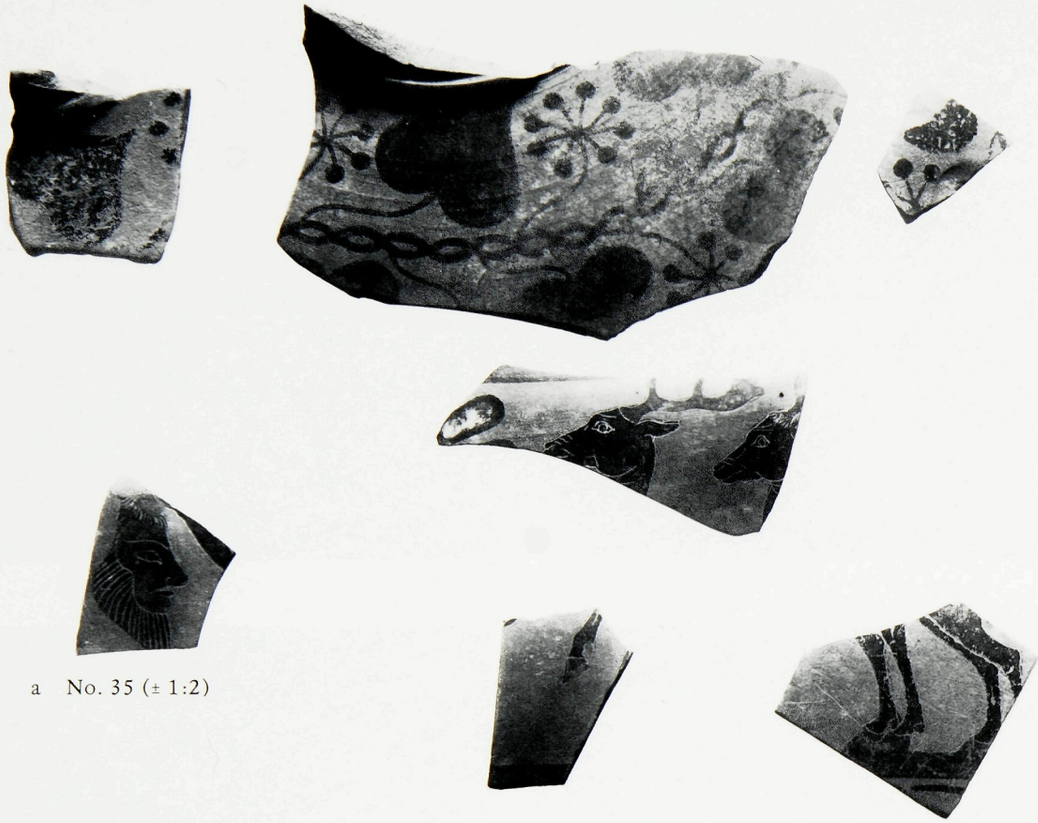
d C9



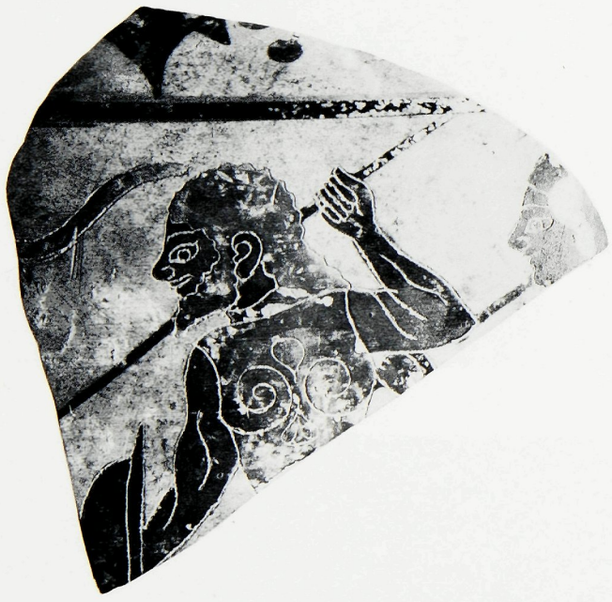
e B1–3 and C9



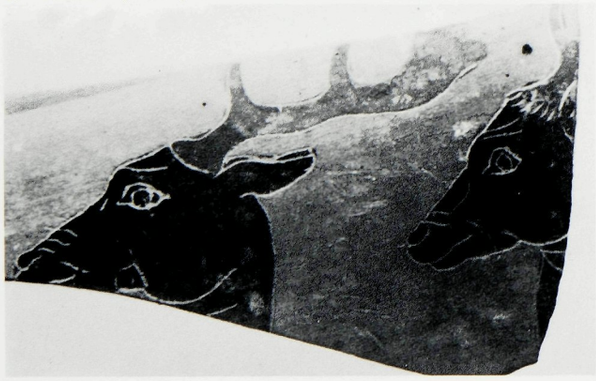
f B4–5 and C2



a No. 35 (± 1:2)



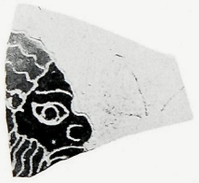
d No. 37 (± 1:1)



b No. 35



c No. 35 (Achelous; ± 2.5:1)



f No. 28; B3 (1:1)



a No. 28 bis (1:1)



d No. 38 (1:1)



e No. 36 (1:1)



b No. 28 bis (1:1)



c No. 28 bis (1:1)



a No. 9. Shoulder



b No. 10. Shoulder



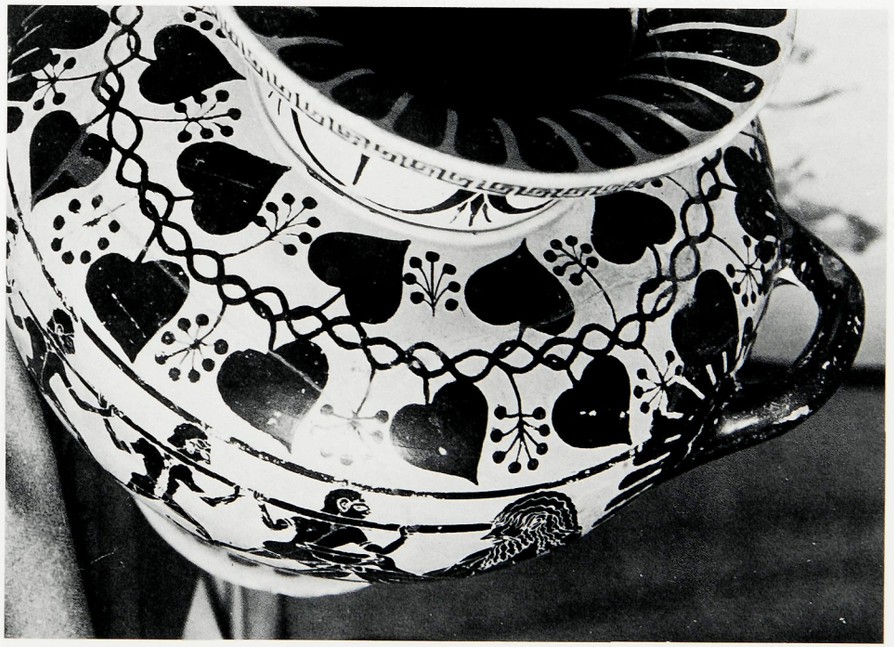
c No. 9. Belly



d No. 10. Belly



a No. 11. Shoulder



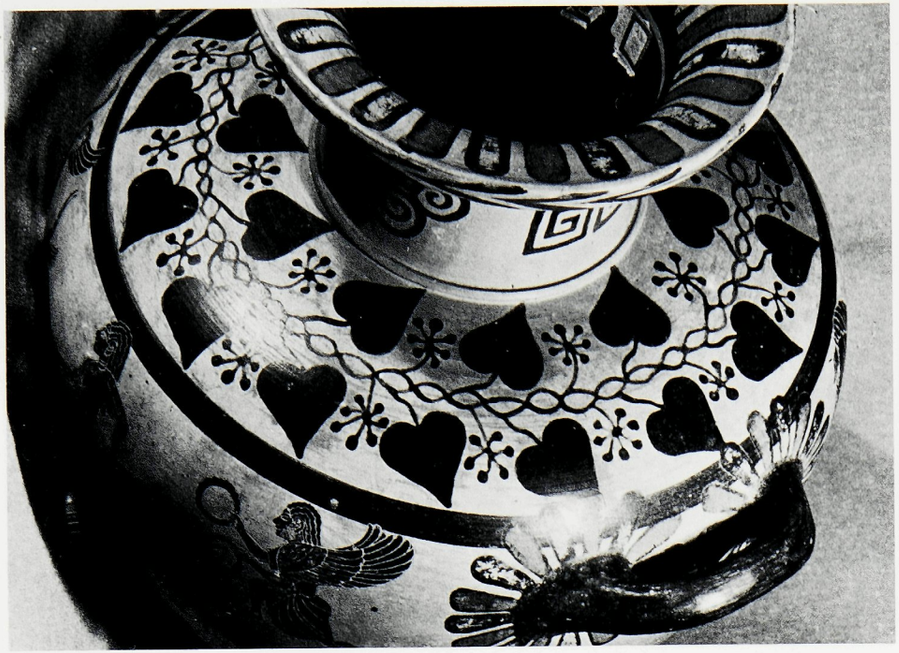
b No. 20. Shoulder



c No. 11. Belly



d No. 16. Belly



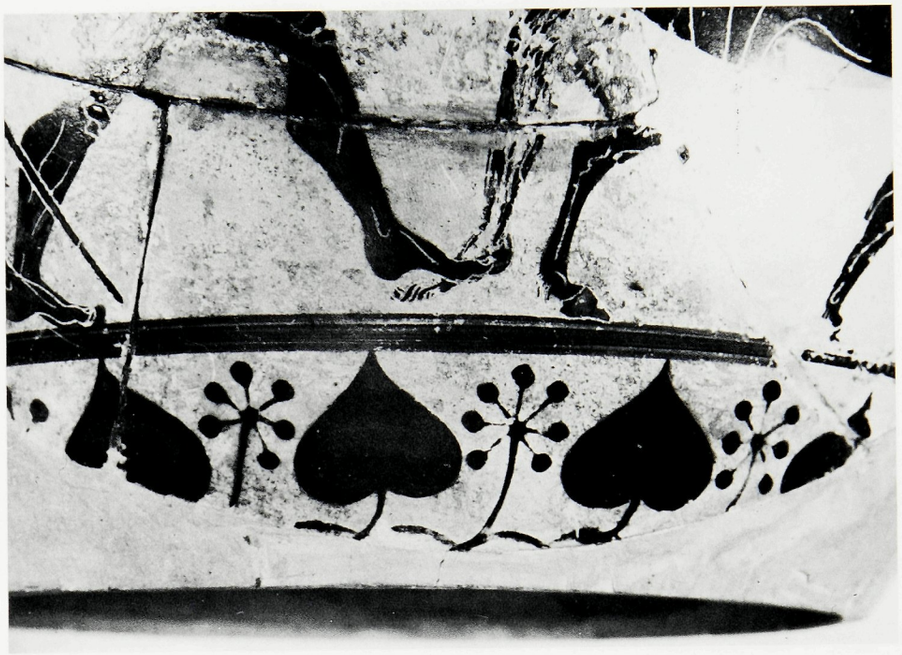
a No. 13. Shoulder



b No. 17. Shoulder



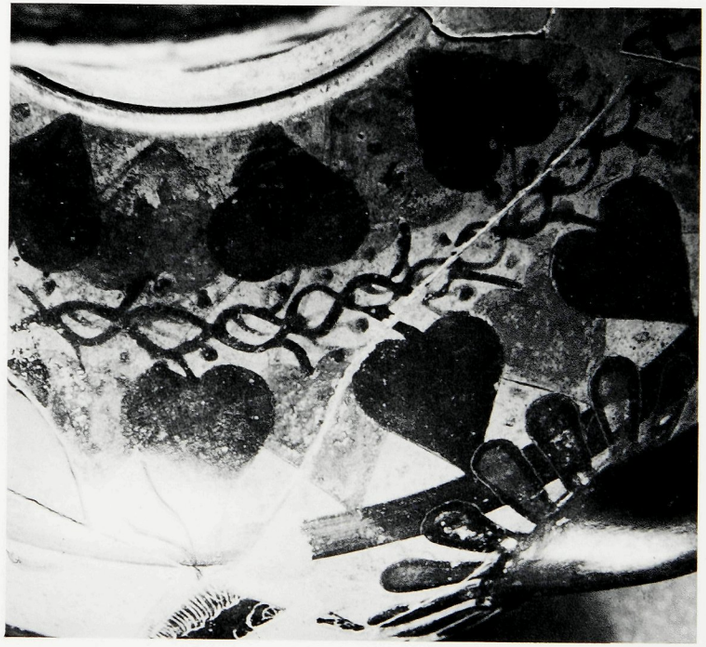
c No. 13. Belly



d No. 17. Belly



a No. 15. Shoulder



b No. 14. Shoulder



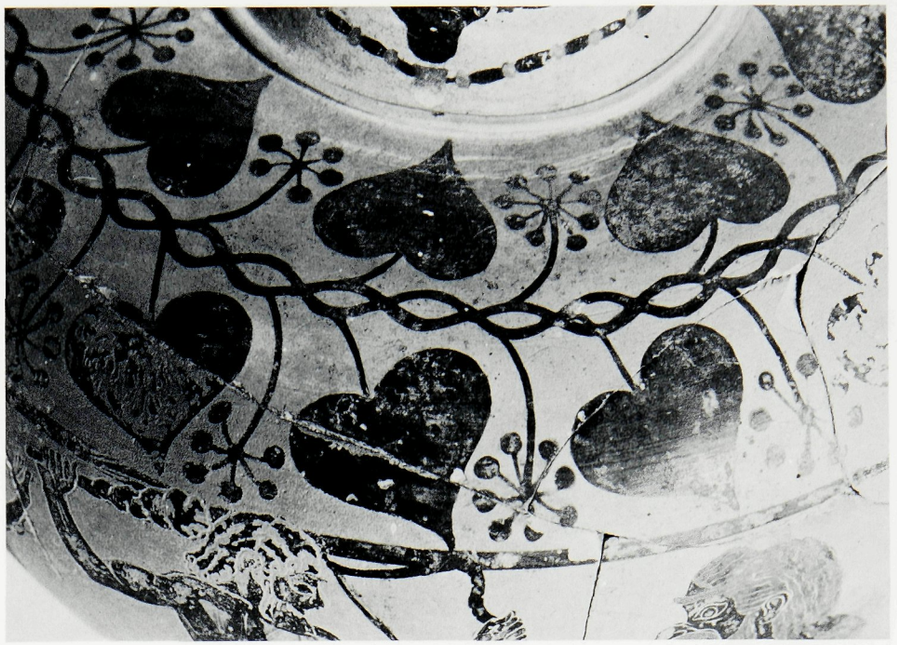
c No. 15. Belly



d No. 14. Belly



a No. 19. Shoulder



b No. 21. Shoulder



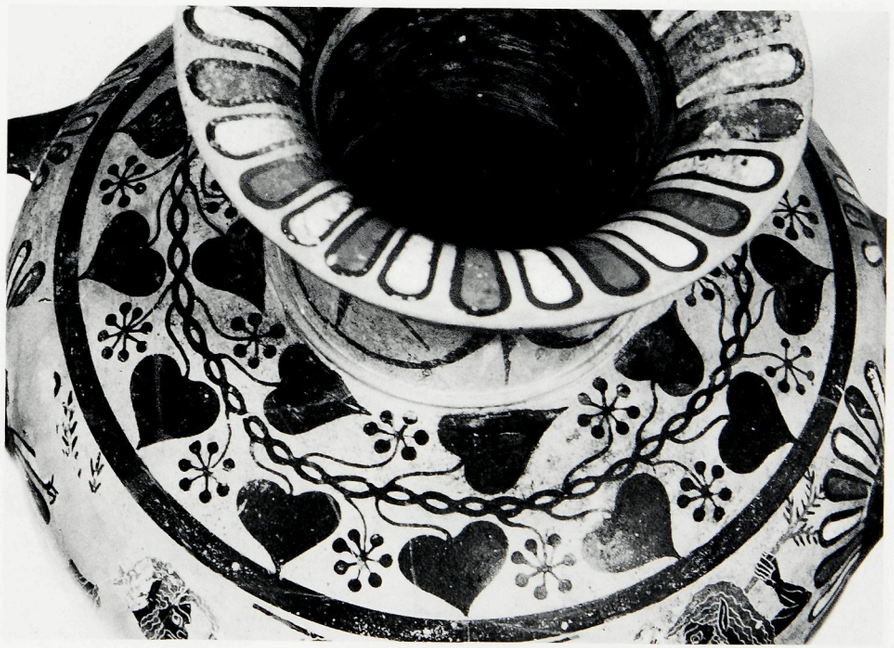
c No. 22. Shoulder



d No. 23. Shoulder



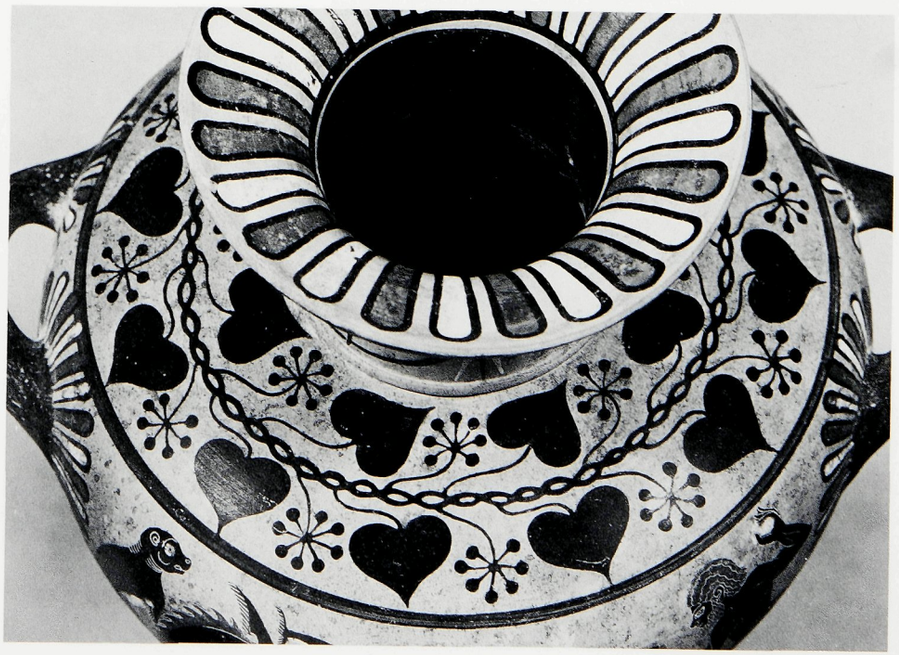
a No. 25. Shoulder



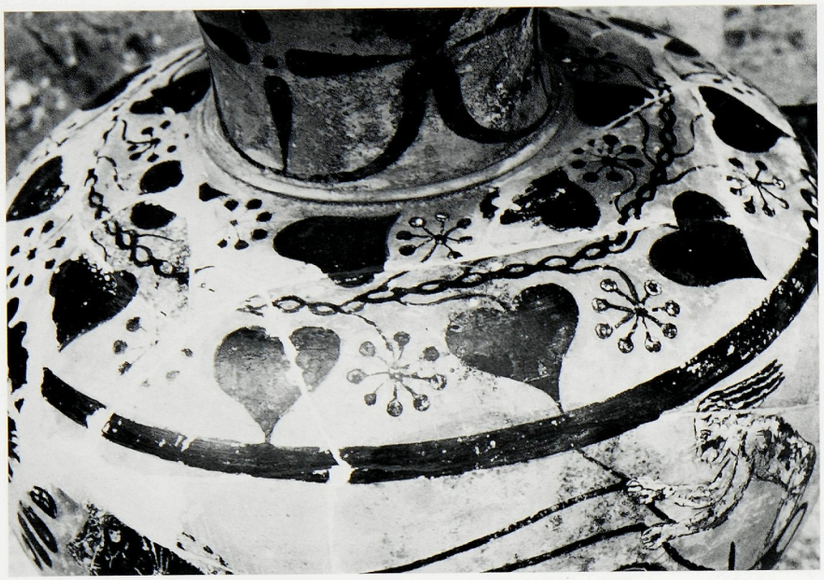
b No. 27. Shoulder



c No. 28. Shoulder



d No. 29. Shoulder



a No. 31



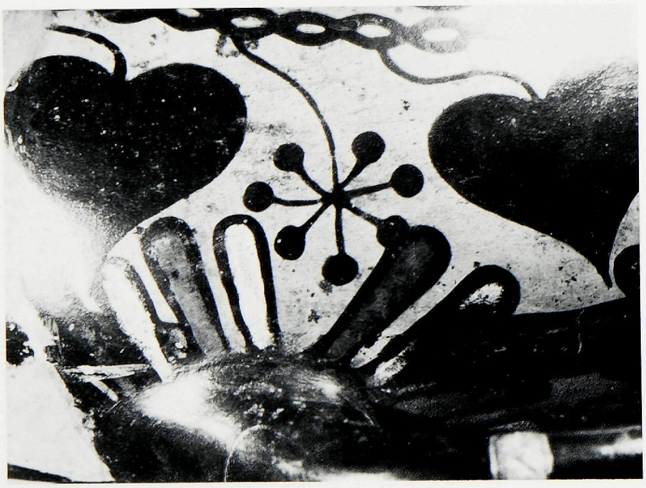
b No. 30



c No. 32



d No. 33



e No. 32. Shoulder



f No. 26. Shoulder



b No. 2



d No. 4



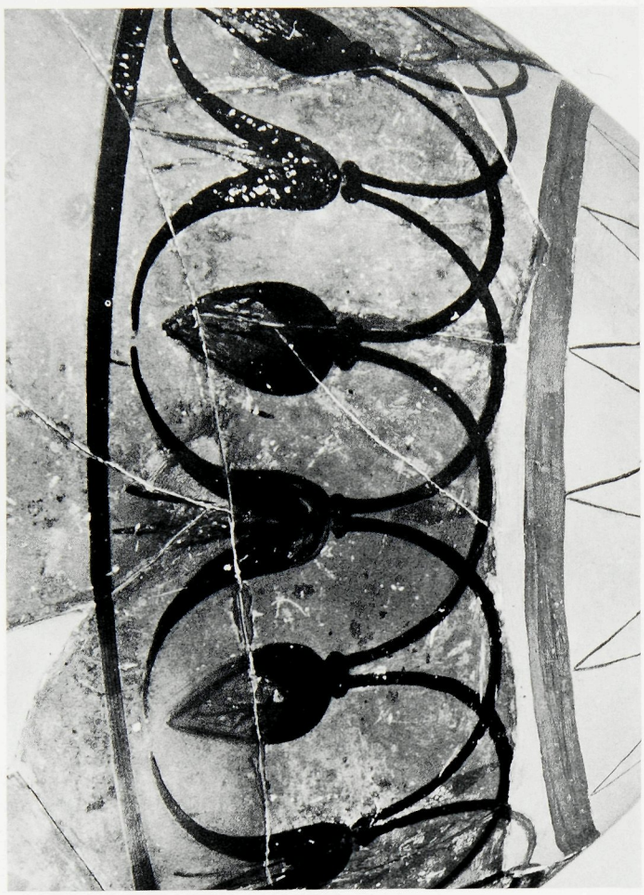
a No. 1



c No. 3



b No. 6



d No. 19



a No. 5



c No. 7



b No. 21



d No. 23



a No. 20



c No. 22



a No. 25



b No. 27



c No. 29



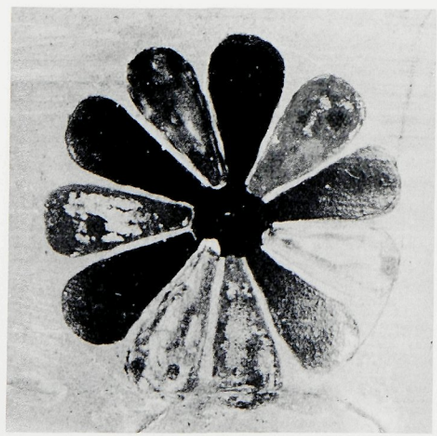
d No. 31



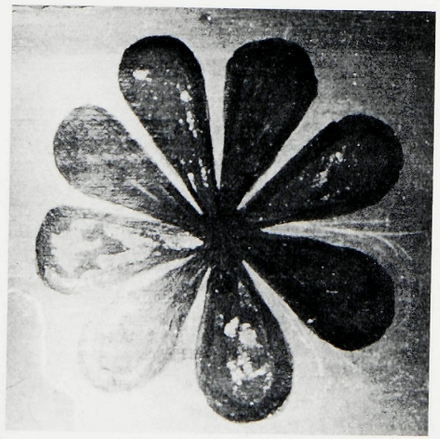
a No. 32



b No. 33



c No. 1. Neck



d No. 2. Neck



e No. 7



a No. 12. Neck



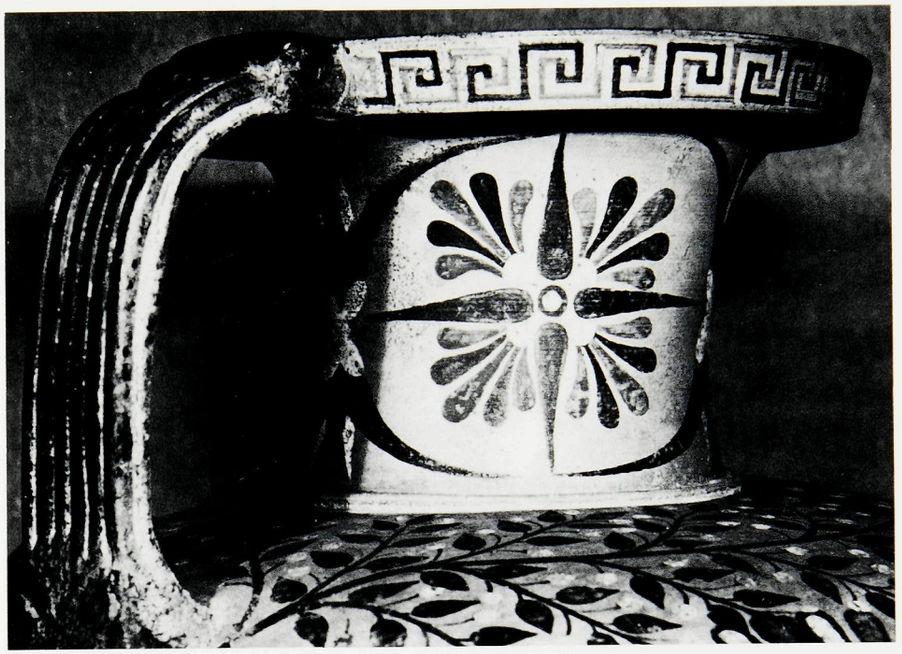
b No. 12. Neck



c No. 12. Neck



d No. 7



e No. 34



a No. 6. Neck



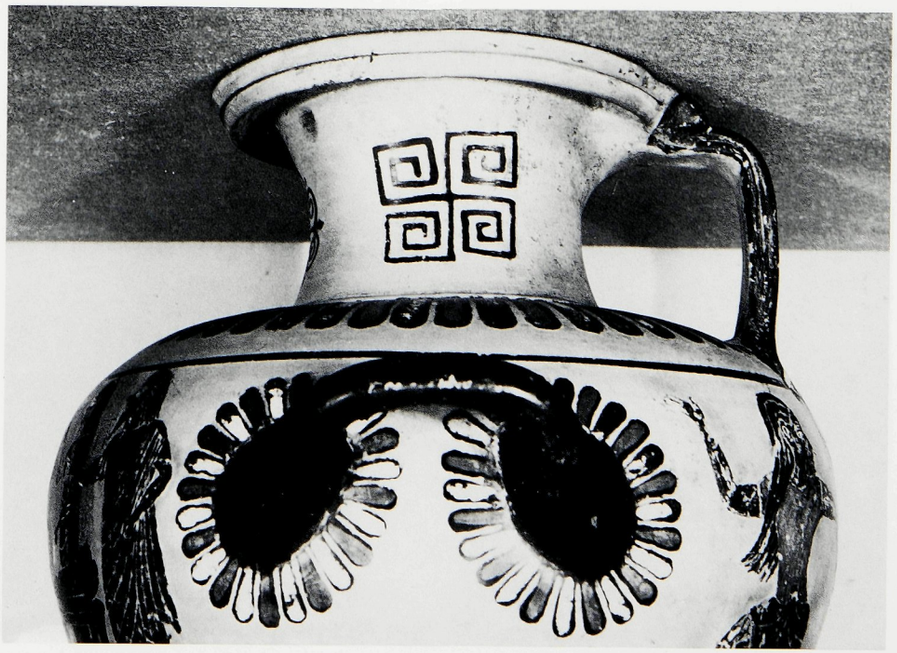
b No. 6. Neck



c No. 6. Neck



d No. 21



e No. 3



a No. 13



b No. 17



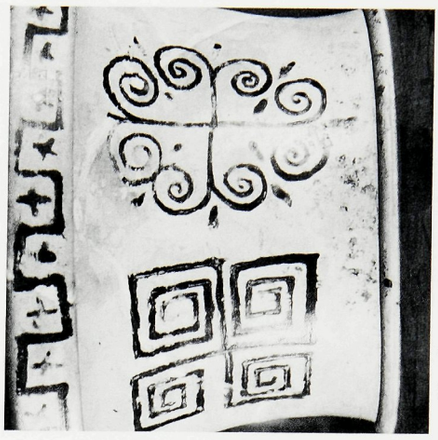
c No. 11



d No. 14

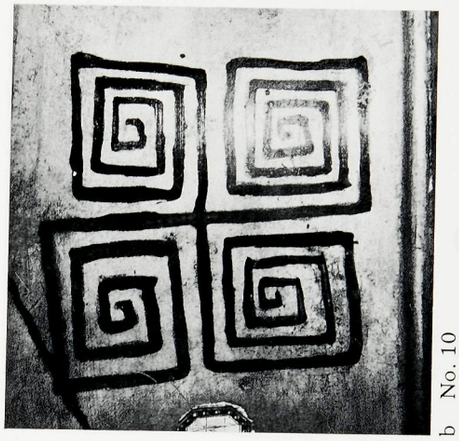


e No. 17. Neck

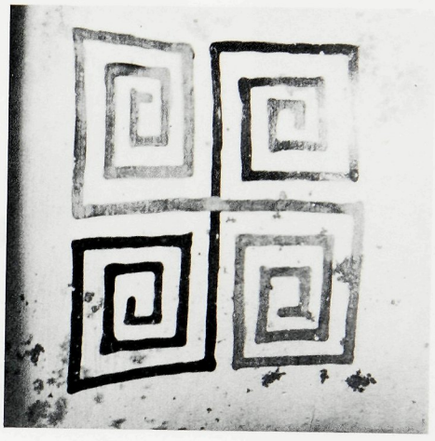


c No. 9





b No. 10





d No. 11

e No. 4

g No. 29



a No. 10



f No. 33



a No. 1



b No. 10



c No. 5

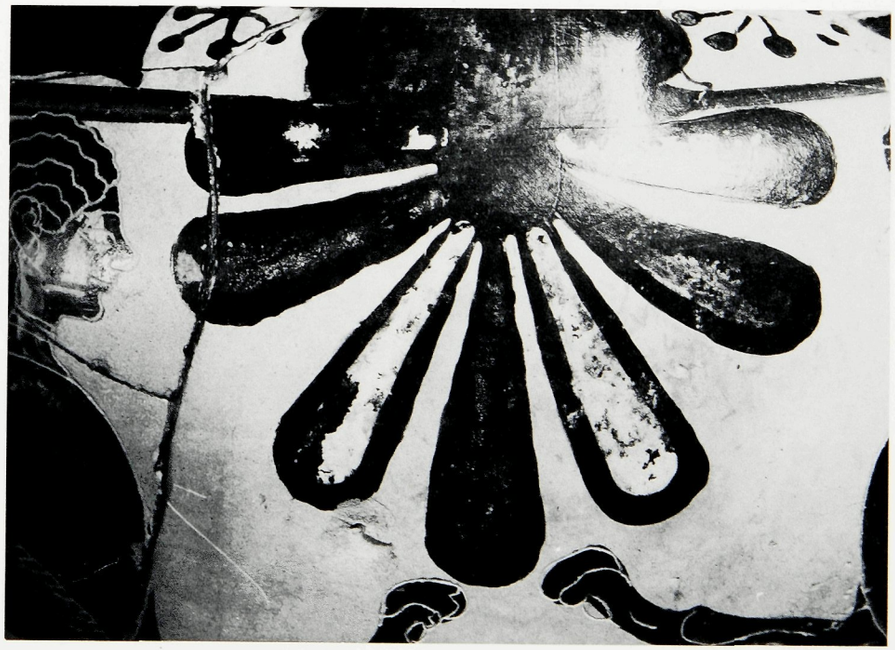


d No. 9

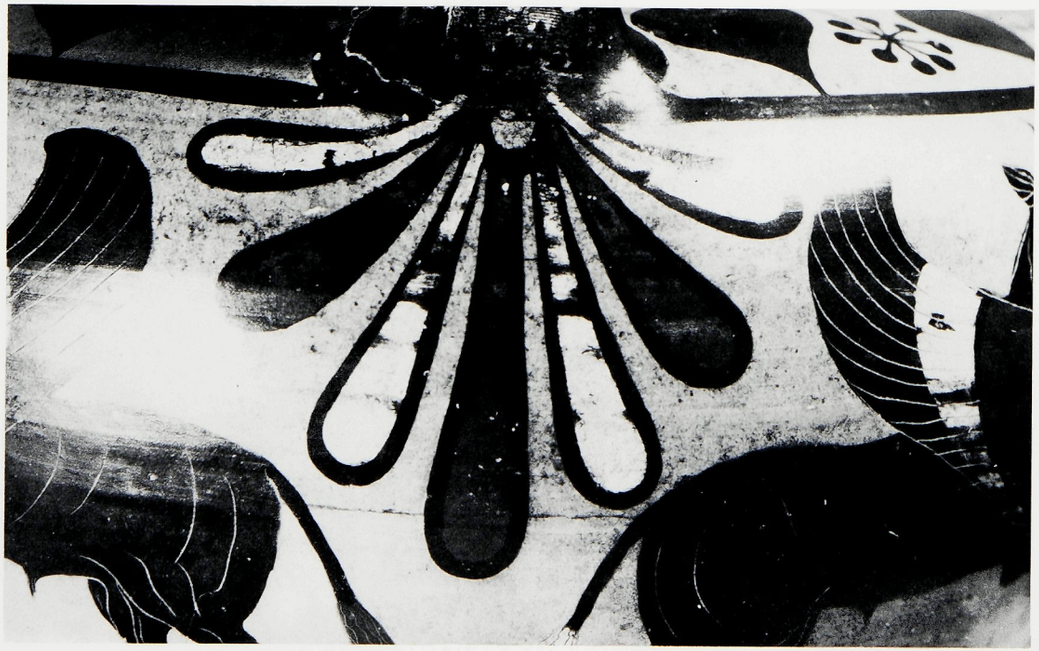
No. 1; No. 10; No. 5; No. 9



a No. 15



b No. 17



c No. 33



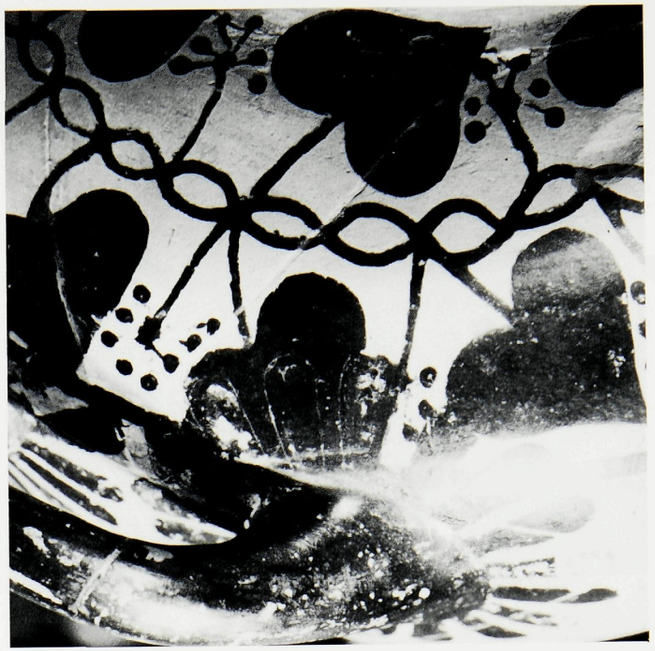
d No. 34



a No. 11. Shoulder



b No. 20. Shoulder



c No. 9. Shoulder



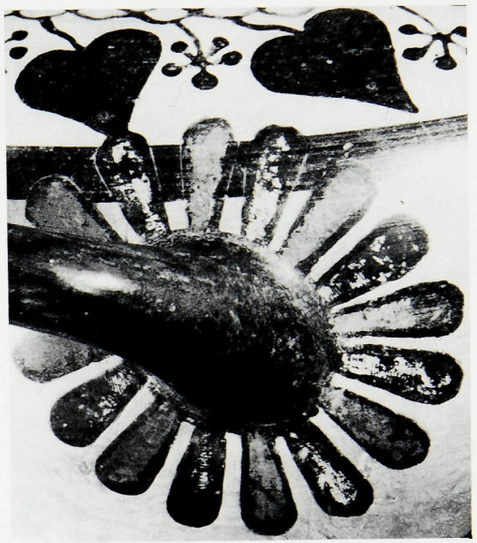
d No. 17. Shoulder



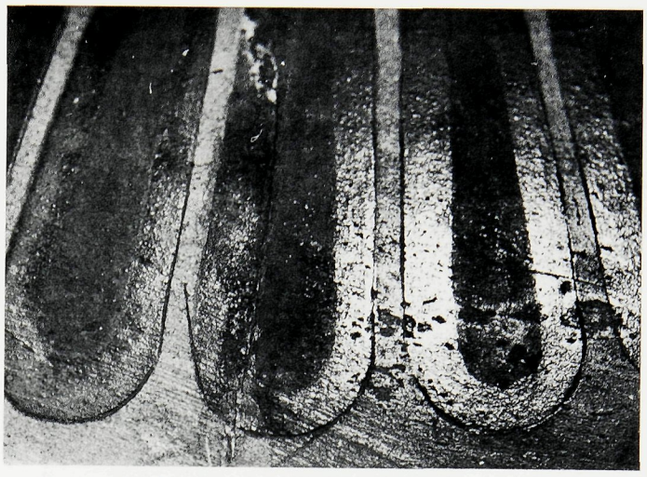
e No. 15. Belly



f No. 15. Shoulder



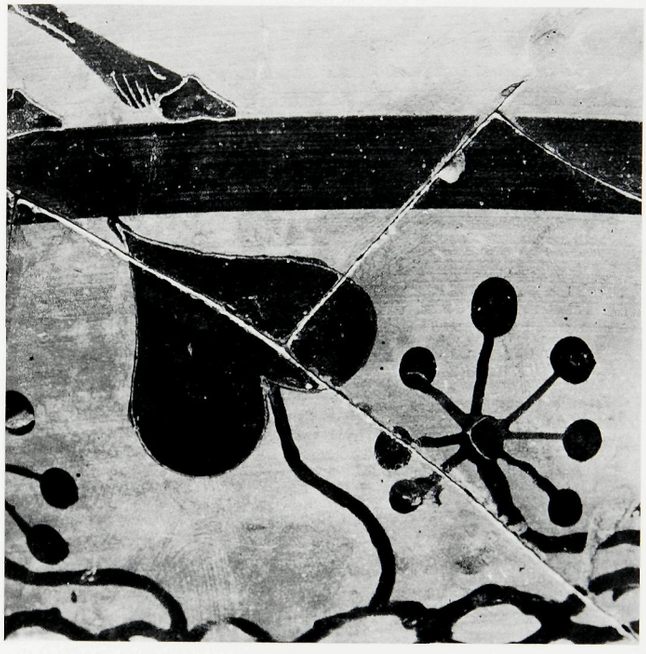
g No. 13



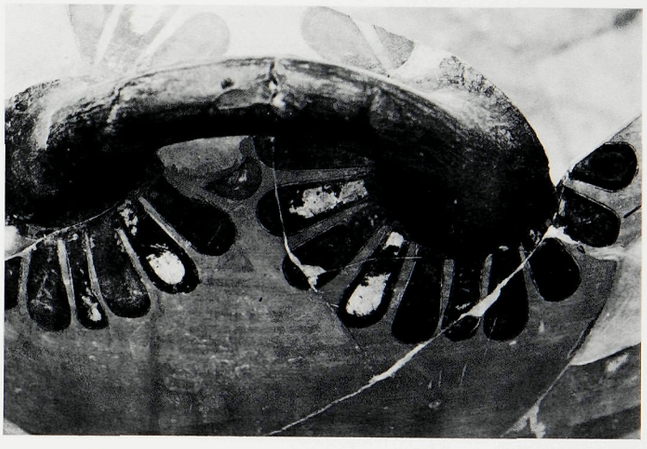
a No. 1. Shoulder



b Chiusi 577



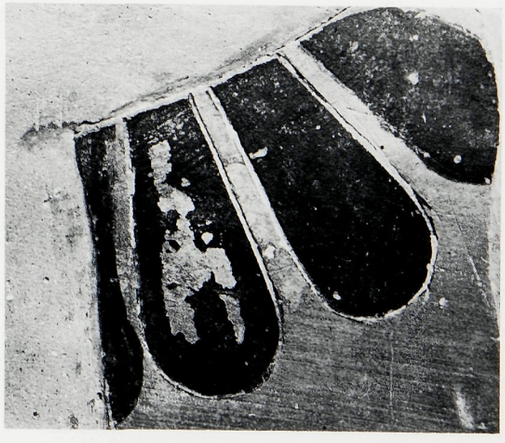
c No. 16. Belly



d No. 16



e No. 16



f No. 16. Tongues of handle



a Leningrad 569



b A.P. Museum 9132



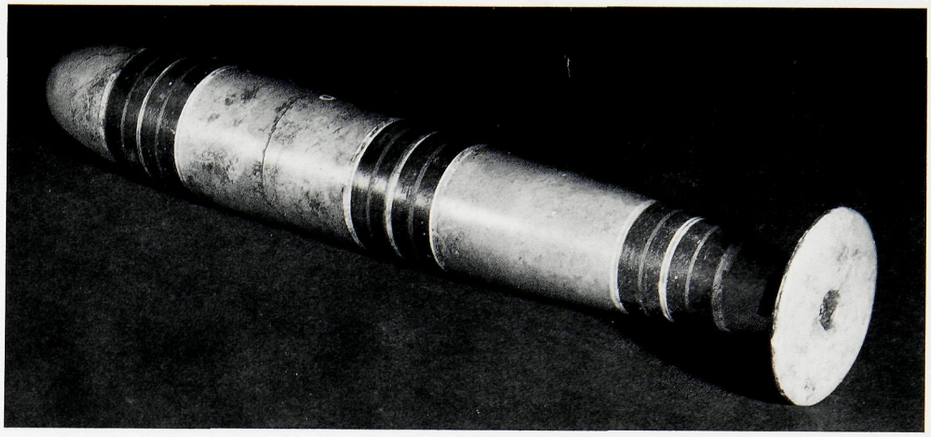
c Leningrad 569



d A.P. Museum 3385



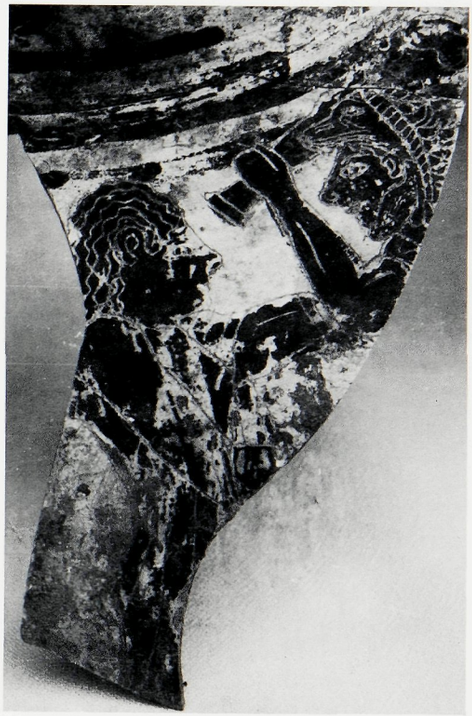
e Boston BC 9877



a Br. Mus. 1836.2-24.332



b Cerveteri. Etr. amphora



c See b



d Vatican; Astarita 741



e See d

a No. 1 (1:1)

b Castellani hydria (1:2)

c No. 1

d No. 2

e No. 3

f No. 4

g No. 5

Nos. 1–5 (a = 1:1; b–g = 1:2)

a No. 7 (1:1)

b No. 6 (1:2)

c No. 7

d No. 8

e No. 9

f No. 10

g No. 11

e No. 3

f No. 4

g No. 5

Nos. 13–19 (a = 1:1; b–h = 1:2)

a No. 13 (1:1)

b No. 13 (1:2)

c No. 14

d No. 15

e No. 17

f No. 16

g No. 18

h No. 19

a No. 13 (1:1)

f No. 16

g No. 18

h No. 19

a No. 21 (1:1)

b No. 21 (1:2)

c No. 22

d No. 20

e No. 23

f No. 25

Nos. 20–25 (a = 1:1; b–f = 1:2)

PLATE 153

a No. 34 (1:1)

b No. 26 (1:2)

c No. 27

d No. 29

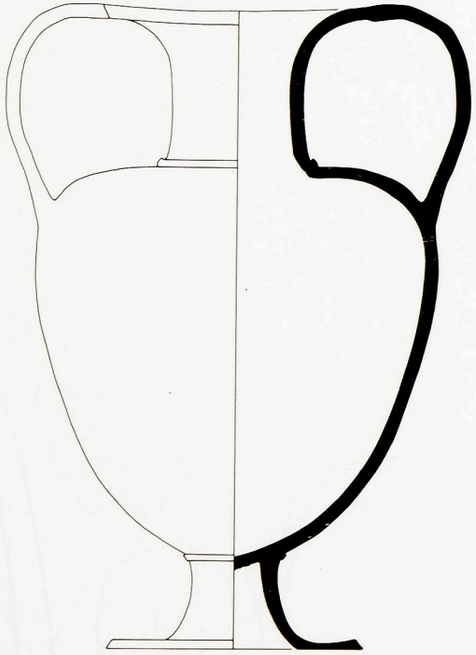
e No. 32

f No. 31

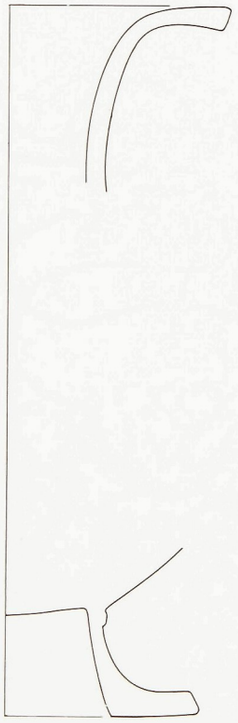
g No. 33

Nos. 26–34 (a = 1:1; b–g = 1:2)

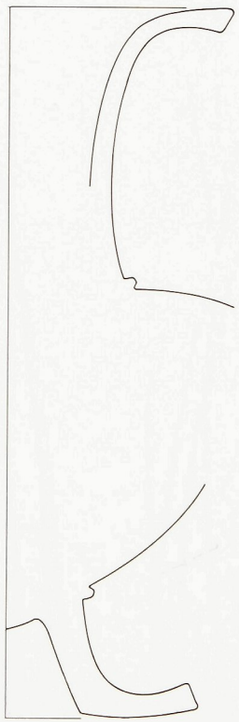
e No. 32 f No. 31 g No. 33



a A1



b A2 (1:2)



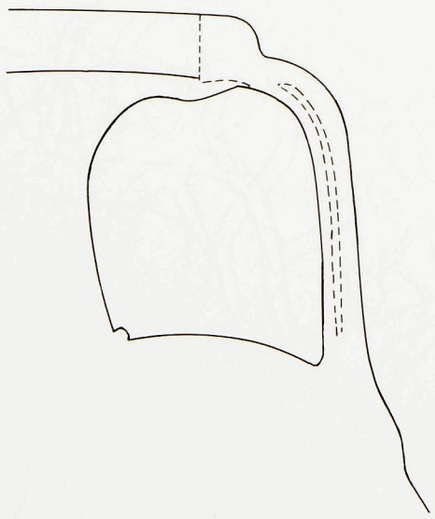
c A3 (1:2)



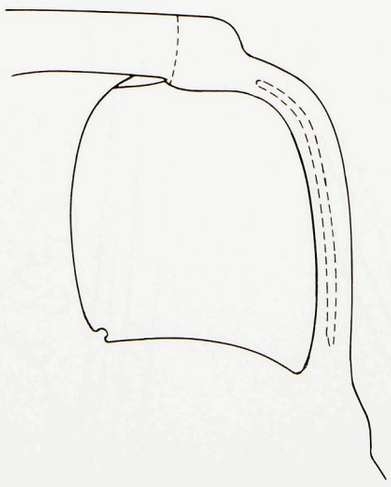
d Munich 467



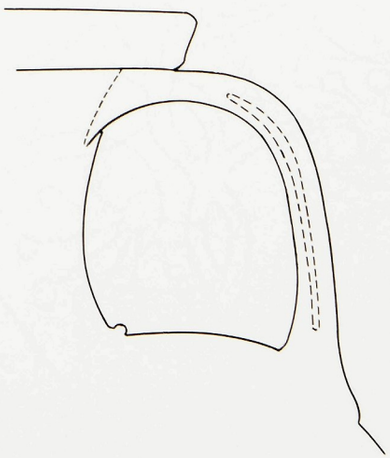
e A. P. Museum 3503



f Method a



g Method b

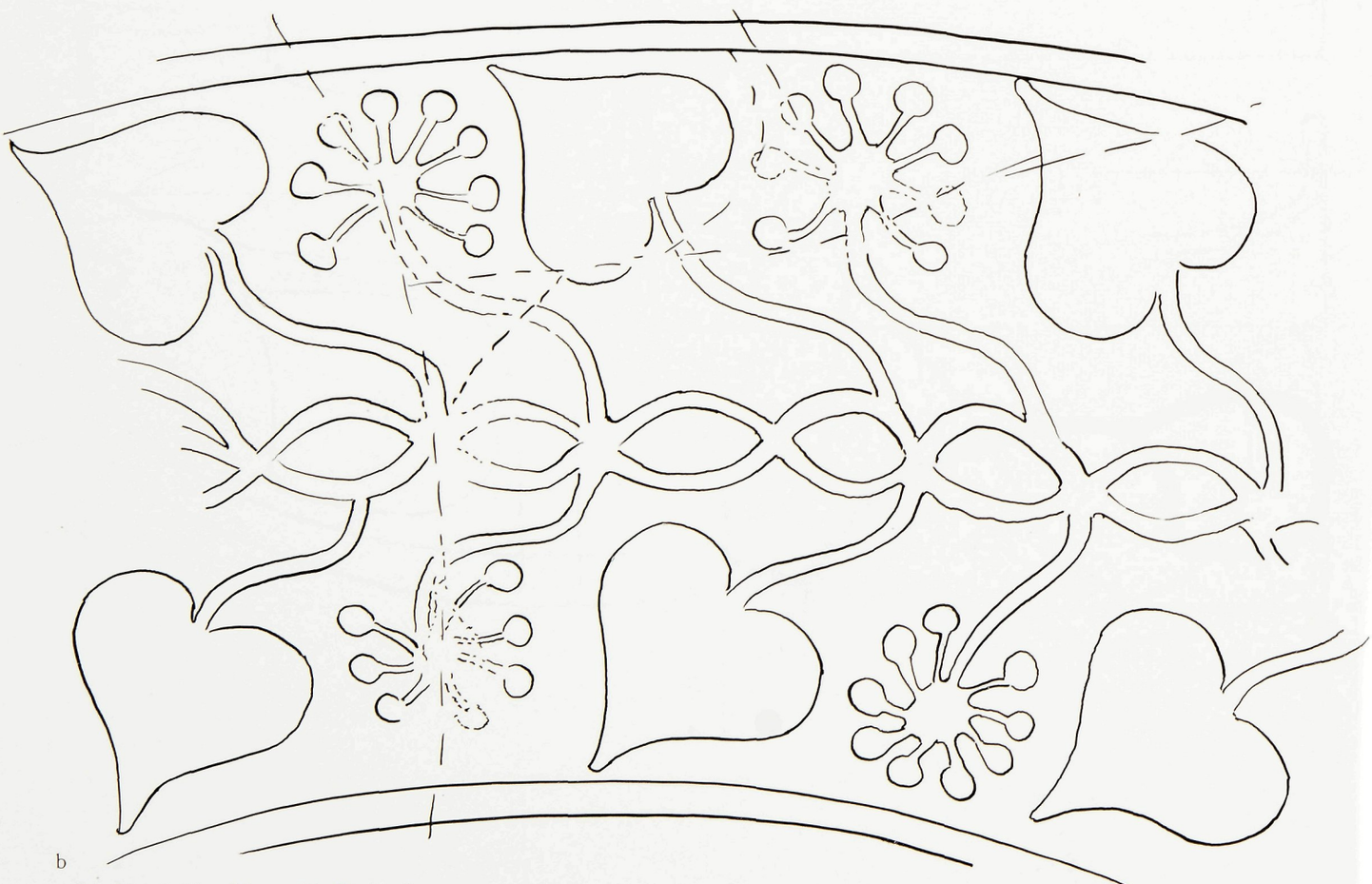


h Method c

PLATE 155



a



b

a–b No. 9. Shoulder and belly (1:1)



a

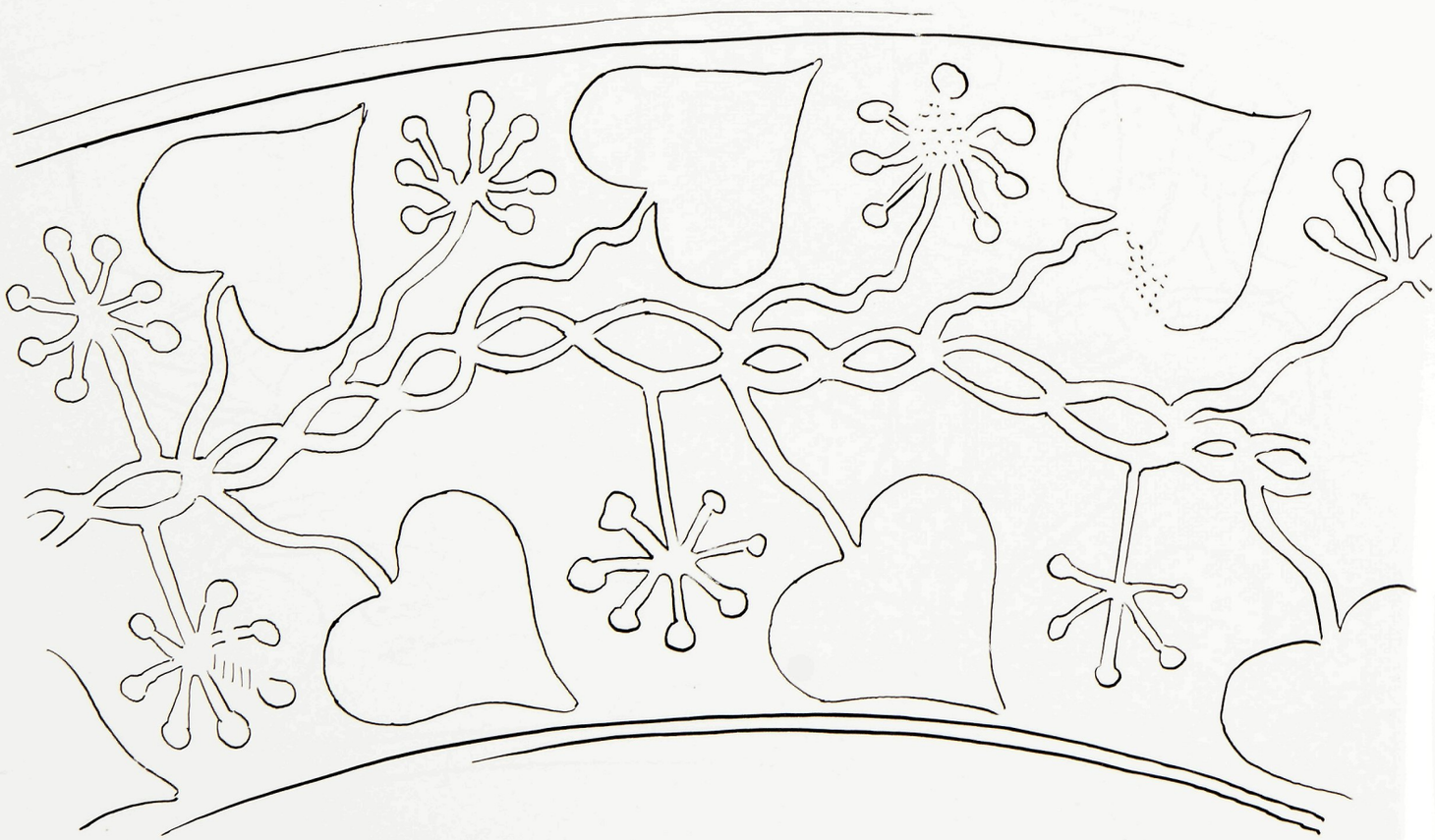


b

a–b No. 10. Shoulder and belly (1:1)



a



b

a–b No. 11. Shoulder and belly (1:1)



a



b

a–b No. 13. Shoulder and belly (1:1)



a No. 17. Shoulder (1:1)



b No. 19. Shoulder (1:1)



a No. 20. Shoulder (1:1)



b No. 22. Shoulder (1:1)



a No. 31. Shoulder (1:1)



b No. 33. Shoulder (1:1)



a



b

a–b No. 32 (1:1)



a No. 4 (1:1)



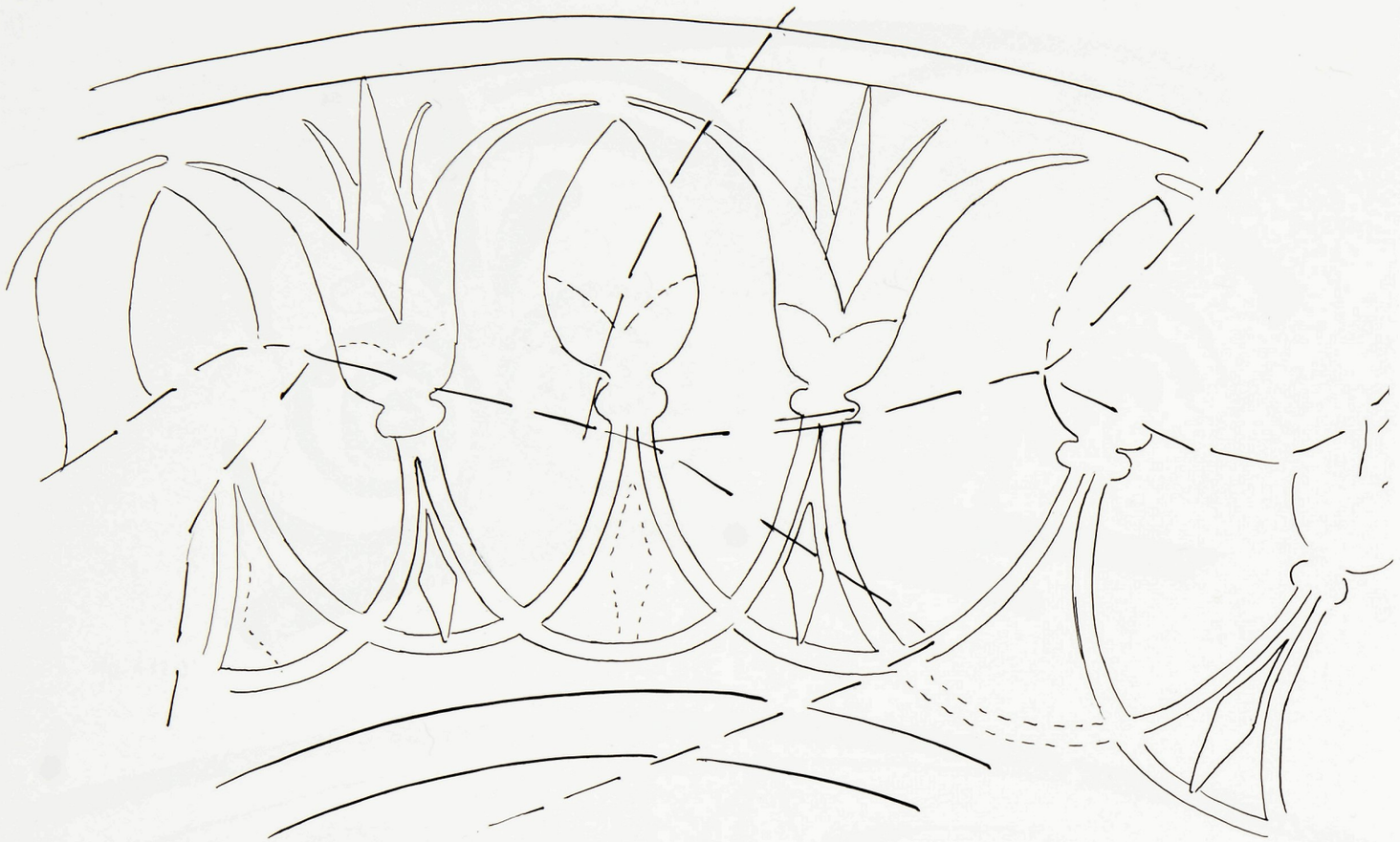
b No. 2 (1:1)



a No. 7 (1:1)



b No. 5 (1:1)



a No. 19 (1:1)



b No. 20 (1:1)



a No. 22 (1:1)



b No. 31 (1:1)



a No. 33 (1:1)



b No. 28 bis (Malibu) (1:1)